

Pasquale Vene

**INTRODUZIONE,
TEMA E VARIAZIONI**

- Stella maris -

*Brano finalista al Concorso Internazionale
di Composizione per Sax alto e banda
"ARMONIE DELLO STILARO"
indetto dall'orchestra di fiati Citta di Pazzano*

III Edizione (2026)

INTRODUZIONE, TEMA E VARIAZIONI

- *Stella Maris* -

per sax alto e banda

Pasquale Vene

Allegro (♩=116)

Sax Contralto SOLO

1° e 2° Flauto

Oboe

Fagotto

1° Clarinetto in SI♭

2° Clarinetto in SI♭

3° Clarinetto in SI♭

Clarinetto Basso

1° e 2° Sax Contralto

Sax Tenore

Sax Baritono

1° e 3° Corno in FA

2° e 4° Corno in FA

1^ Tromba in SI♭

2^ e 3^ Tromba in SI♭

1° e 2° Trombone

3° Trombone

Euphonium

Tuba

Timpani

Xilofono

Tamburo rullante

Grancassa e Piatti

Campane tubolari (Do Mi♭ Fa Lab)

Tamburello

Arpa (optional)

Allegro (♩=116)

[illegible]

Sax C. SOLO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, with time signatures indicating the tempo and meter. The instruments listed on the left include Sax C. SOLO, Fl. 1-2, Ob., Fag., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A.Sax 1-2, T. Sax, Br. Sax, 1°-3° Cor., 2°-4° Cor., Tr. 1, Tr. 2-3, Trbn. 1-2, Bs. Trb., Euph., Bs. Tba., Timp., Glock., Tamb., Cs. P.ti., Camp., T.lo, and Arp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *p*). The page is numbered 10 in the bottom right corner.

18 *sognando*

Sax C. SOLO *p*

Fl. 1-2

Ob.

Fag. *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *mp* *p*

A.Sax 1-2

T. Sax

Br. Sax *mp* *p*

1°-3° Cor. *p*

2°-4° Cor. *p*

Tr.1

Tr.2-3

Trbn.1-2 *p* *pp*

Bs. Trb. *mp* *pp*

Euph. *mp* *pp*

Bs.Tba. *mp* *p*

Timp. *p*

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp. *p* *pp* *p* *pp*

22

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

vibrato

ff

1° liberamente

p

mp

f

mf

pp

ff

open

a due

8va

5

6

3

7

The musical score is written for a symphony orchestra and a solo saxophone. The saxophone soloist (Sax C. SOLO) begins with a melodic line in the first half of the piece, marked with a dynamic of *ff* and a *vibrato* instruction. The woodwinds (Fl. 1-2, Ob., Fag., Cl. 1-3, Bs. Cl.) and brass (A.Sax 1-2, T. Sax, Br. Sax, 1°-3° Cor., 2°-4° Cor., Tr.1-3, Trbn.1-2, Bs. Trb., Euph., Bs.Tba.) sections provide harmonic support and texture. The percussion section (Timp., Glock., Tamb., Cs. P.ti., Camp., T.lo) includes timpani, snare, and cymbals. The strings are represented by a grand staff with piano and arpeggio parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

Andante cantabile (♩.=54)

8

TEMA
Andante cantabile (♩.=54)

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

TEMA
Andante cantabile (♩.=54)

31

mp

ff

f

mp

p

1°

p

3

p

divisi

p

mp

p

mp

p

sord.

a due

p

sord.

p

mf

f

mf

TEMA
Andante cantabile (♩.=54)

mp

p

mp

p

VAR. I

53

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

VAR. I

Arp.

61

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

[illegible]

74

VAR. II

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

13

p

p

p

p

mp

mp

sord.

mp

p

78

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

mp

mp

p

sord.

82

15

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

86

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

90

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

VAR. III
esitando

A tempo

17

97

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

mf

mf

mf

p

p

p

102

Sax C. SOLO

Fl. 1-2

Ob.

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

pp

mp

p

bordo tamburo

20

107

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

mf

mp

p

mf

pp

al centro

open

1°

2°

3°

4°

5°

6°

7°

8°

9°

10°

11°

12°

13°

14°

15°

16°

17°

18°

19°

20°

21°

22°

23°

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280°

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283°

284°

285°

286°

287°

288°

289°

290°

291°

292°

293°

294°

295°

296°

297°

298°

299°

300°

VAR. IV
Più scorrevole (♩.=72)

114

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

Arp.

22

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

120

5

3

mf

p

mp

piatto percosso

divisi

[illegible]

24

133

incalzando

VAR. V Grave $\text{♩} = 80$

Sax C. SOLO

mf *f*

Fl. 1-2

mf *f*

Ob.

mf *f*

Fag.

mf *f* *pp*

Cl. 1

mf *f*

Cl. 2

mf *f*

Cl. 3

mf *f*

Bs. Cl.

mf *f* *pp*

A.Sax 1-2

mf *f*

T. Sax

mf *f* *ff*

Br. Sax

mf *f* *pp*

1°-3° Cor.

mf *f*

2°-4° Cor.

mf *f*

Tr.1

mf *f*

Tr.2-3

mf *f*

Trbn.1-2

mf *f*

Bs. Trb.

mf *f*

Euph.

mf *f* *ff* *pp* *occorrendo*

Bs.Tba.

mf *f* *pp*

Timp.

mp *mf* *f*

Glock.

Tamb.

mf *f*

Cs. P.ti.

mf *f*

Camp.

mf *f*

T.lo

mf *f*

incalzando

rit. molto

VAR. V Grave $\text{♩} = 80$

Arp.

mf *f*

142

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

pp

1°

pp

1°

pp

3

1°

pp

pp

1°

p *ppp*

pp

sord. 1°

p

pp

p

3

157

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

rall.

con molta calma

pp

sord.

1.v.

VAR. VI
Tarantella (♩=120)

169

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn. 1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

VAR. VI
Tarantella (♩=120)

Arp.

This musical score is for the 27th page of a larger work, specifically the 169th measure. It is titled 'VAR. VI Tarantella (♩=120)'. The score is written for a large orchestra and includes parts for various woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as 120 beats per minute. The score is divided into two systems. The first system includes parts for Sax C. SOLO, Fl. 1-2, Ob., Fag., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A.Sax 1-2, T. Sax, Br. Sax, 1°-3° Cor., 2°-4° Cor., Tr.1, Tr.2-3, Trbn. 1-2, Bs. Trb., Euph., Bs.Tba., Timp., Glock., Tamb., Cs. Pti., Camp., and T.lo. The second system includes parts for Arp. and a repeat of the title 'VAR. VI Tarantella (♩=120)'. The score features a variety of musical notations, including notes, rests, dynamics (mf, mp, p, pp), articulation (trills, accents), and performance instructions (a due, tutti, suona, open a due). The woodwinds and strings play a rhythmic pattern, while the brass and percussion provide harmonic support. The saxophone soloist has a melodic line with trills and accents. The woodwinds and strings play a rhythmic pattern, while the brass and percussion provide harmonic support. The saxophone soloist has a melodic line with trills and accents.

178

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

187

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

29

Sax C. SOLO

194

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

Arp.

211

Sax C. SOLO



Fl. 1-2



Ob.



Fag.



Cl. 1



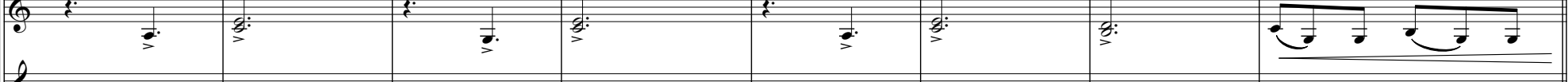
Cl. 2



Cl. 3



Bs. Cl.



A.Sax 1-2



T. Sax



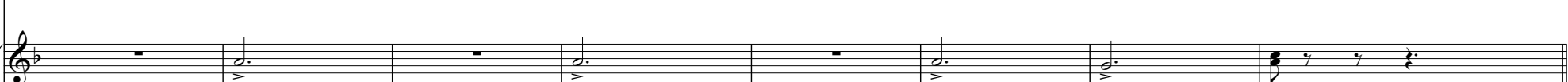
Br. Sax



1°-3° Cor.



2°-4° Cor.



Tr.1



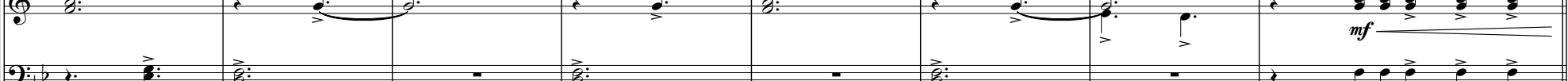
Tr.2-3



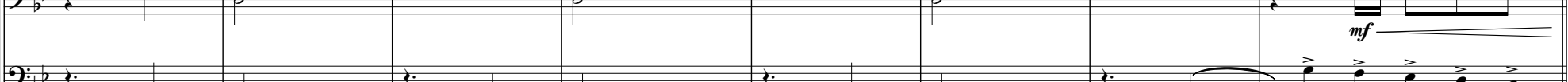
Trbn. 1-2



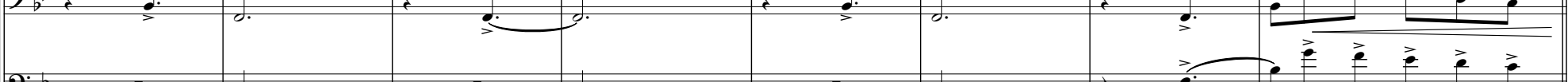
Bs. Trb.



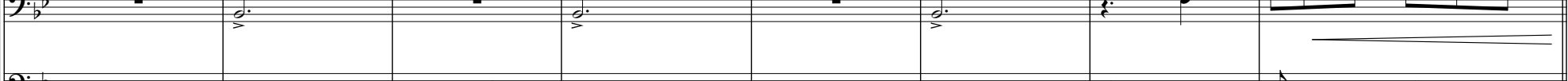
Euph.



Bs.Tba.



Timp.



Glock.



Tamb.



Cs. P.ti.



Camp.



T.lo



Arp.



Più mosso (se possibile) ♩.=120-132

219

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

Più mosso (se possibile) ♩.=120-132

Arp.

225

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

230

accel.

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trbn.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

Camp.

T.lo

Arp.

35

36

Sax C. SOLO

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

1°-3° Cor.

2°-4° Cor.

Tr.1

Tr.2-3

Trbn.1-2

Bs. Trb.

Euph.

Bs.Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

Camp.

T.lo

Arp.

rall.

p

mf cresc.

ff