

IL CANTO CHE RESTA

Concerto per saxofono contralto e banda op.21

musica di Alberto Napolitano

*Brano premiato con: 3° premio al 3° Concorso Internazionale di
Composizione per Sax alto Solista e Banda*

‘ARMONIE DELLO STILARO’,

indetto dall’Orchestra di Fiati Città di Pazzano

Alberto Napolitano

Alberto Napolitano

Agitato ♩ = 76

accel.

Sax Contralto solo

Flauto 1

Flauto 2

Oboe

Fagotto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Tromba in Si $\flat$ 3

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Xilofono

Glockenspiel

Triangolo

Tamburello

Wind Chimes

Rullante

Piatti

Gran Cassa

Piatto sospeso

a tempo

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a full orchestra, including woodwinds, strings, brass, and percussion. The instruments listed on the left are: Sx.A., Fl. 1, Fl. 2, Ob., Fg., Cl.Sib. 1, Cl.Sib. 2, Cl.Sib. 3, Cl.B., Sx.A. 1, Sx.A. 2, Sx.T., Sx.B., Tr.Sib. 1, Tr.Sib. 2, Tr.Sib. 3, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Rull., and P.s. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions (rit., a tempo). The page shows measures 6 through 10 of the piece. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The percussion section includes snare drum, cymbals, and triangle.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 11 in the top left corner.

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Sx.A. (Saxophone Alto), Fl. 1 and 2 (Flutes), Ob. (Oboe), Fig. (Fagott/Bassoon), Cl.Sib. 1 and 2 (Clarinet in B-flat), Cl.Sib. 3 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sx.A. 1 and 2 (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Tr.Sib. 1, 2, and 3 (Trumpet in B-flat), Cr. 1 and 2 (Cornet), Tbn. 1, 2, and 3 (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Rull. (Snare Drum), P. (Cymbal), G.C. (Gong/Cymbal), and P.s. (Percussion). The score includes musical notation, dynamics (e.g., *mp*, *ff*, *p*), and a rehearsal mark '16'.

[illegible]

26 *espress.*

Sx.A. *mf*

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Fg. *p*

Cl.Sib 1 *mp* solo

Cl.Sib 2

Cl.Sib 3

Cl.B. *(pp)*

Sx.A. 1

Sx.A. 2

Sx.T. *(pp)*

Sx.B. *p*

Tr.Sib 1 *Con sord.* *mp*

Tr.Sib 2

Tr.Sib 3

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p*

Timp.

31

Sx.A. *f* *mf*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Fg. *p* *mp*

Cl.Sib 1 *tutti* *p* *mp*

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.B.

Sx.A. 1 *p* *mp*

Sx.A. 2 *p*

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1 *3*

Cr. 2 *4*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

P.

G.C. *pp*

36

Sx.A. *mp* *mf*

Fl. 1

Fl. 2

Ob. *mp*

Fg. *mp*

Cl.Sis 1 *mp*

Cl.Sis 2 *mp*

Cl.Sis 3 *mp*

Cl.B. *mp*

Sx.A. 1

Sx.A. 2 *mp*

Sx.T. *mp*

Sx.B. *mp*

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Cr. 1 3 *mp*

Cr. 2 4 *mp*

Tbn. 1

Tbn. 2 36 *mp*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

Timp. 36 *pp* *mp*

Glk. *mp*

Trgl. 36 *mp*

P.s. *p*

Senza sord.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Sx.A. (Saxophone Alto)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Sib. 1 (Clarinete Sibbiano 1)
- Cl.Sib. 2 (Clarinete Sibbiano 2)
- Cl.Sib. 3 (Clarinete Sibbiano 3)
- Cl.B. (Clarinete Basso)
- Sx.A. 1 (Saxophone Alto 1)
- Sx.A. 2 (Saxophone Alto 2)
- Sx.T. (Saxophone Tenore)
- Sx.B. (Saxophone Basso)
- Tr.Sib. 1 (Tromba Sibbiana 1)
- Tr.Sib. 2 (Tromba Sibbiana 2)
- Tr.Sib. 3 (Tromba Sibbiana 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Tromboni 1)
- Tbn. 2 (Tromboni 2)
- Tbn. 3 (Tromboni 3)
- Euph. (Eufonio)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Trgl. (Tromba)
- P.s. (Percussion)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked *leggero* (light). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The page number 40 is visible in the top left corner.

liberamente, quasi cadenza

44

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

mp

p

mf

mp

f

mf

p

mp

espress.

[illegible]

55

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Trgl.

mp

mf

p

tutti

Più mosso = 60

60

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

60

Tr.Sib 1

60

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

60

Tbn. 2

Tbn. 3

Euph.

Tuba

60

Timp.

Glk.

65

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** The score includes parts for Sx.A. (Soprano Saxophone), Fl. 1 & 2 (Flutes), Ob. (Oboe), Fg. (Fagotto/Contrabassoon), Cl.Sib 1, 2, & 3 (Clarinets in B-flat), Cl.B. (Clarinet in B), Sx.A. 1 & 2 (Soprano Saxophones), Sx.T. (Soprano Trombone), Sx.B. (Soprano Bass), Tr.Sib 1, 2, & 3 (Trumpets in B-flat), Cr. 1 & 2 (Cornets), Tbn. 1, 2, & 3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Trgl. (Triangle), and W. Ch. (Wood Chimes).
- Measure Numbers:** The page is marked with measure numbers 70, 71, 72, 73, and 74 at the beginning of their respective staves.
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando).
- Performance Instructions:** Specific instructions include *rit.* (ritardando) at the top right and *Senza sord.* (without mutes) above the Trumpet 1 staff.
- Artistic Elements:** The score features a variety of musical notations, including slurs, ties, and articulation marks, all rendered in a clean, professional layout with a white background and black notation.

a tempo

75

Sx.A. *f* 6 6 6 6 6 6 6 6 6 6 6 6 *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Cl.Sib 1 *mf* *f*

Cl.Sib 2 *mf* *f*

Cl.Sib 3 *mf* *f*

Cl.B. *mf* *f*

Sx.A. 1 *mf* *f*

Sx.A. 2 *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

Tr.Sib 1 75 *mf* *f*

Tr.Sib 2 75 *mf* *f*

Tr.Sib 3 *mf* *f*

Cr. 1 3 *mf* *f*

Cr. 2 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 75 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. 75 *mf* *f*

Glk. 75

W. Ch. 75

P.s. *p* *f*

79

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

P.s.

f

p

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The instruments listed on the left include:

- Sx.A. (Saxophone Alto)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Sib. 1 (Clarinete Sib. 1)
- Cl.Sib. 2 (Clarinete Sib. 2)
- Cl.Sib. 3 (Clarinete Sib. 3)
- Cl.B. (Clarinete Basso)
- Sx.A. 1 (Saxophone Alto 1)
- Sx.A. 2 (Saxophone Alto 2)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Basso)
- Tr.Sib. 1 (Tromba Sib. 1)
- Tr.Sib. 2 (Tromba Sib. 2)
- Tr.Sib. 3 (Tromba Sib. 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Tromboni 1)
- Tbn. 2 (Tromboni 2)
- Tbn. 3 (Tromboni 3)
- Euph. (Eufonio)
- Tuba
- Timp. (Timpali)
- P.s. (Percussion)

The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 83 is visible at the top left.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Sx.A. (Saxophone Alto)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Si♭ 1 (Clarinete Si♭ 1)
- Cl.Si♭ 2 (Clarinete Si♭ 2)
- Cl.Si♭ 3 (Clarinete Si♭ 3)
- Cl.B. (Clarinete Basso)
- Sx.A. 1 (Saxophone Alto 1)
- Sx.A. 2 (Saxophone Alto 2)
- Sx.T. (Saxophone Tenore)
- Sx.B. (Saxophone Basso)
- Tr.Si♭ 1 (Tromba Si♭ 1)
- Tr.Si♭ 2 (Tromba Si♭ 2)
- Tr.Si♭ 3 (Tromba Si♭ 3)
- Cr. 1 (Corno 1)
- Cr. 2 (Corno 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonio)
- Tuba
- Timp. (Timpani)
- P. (Percussion)
- G.C. (Grande Cassa)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *p subito* (piano subito). The score is divided into measures, with some measures containing triplets. The page number 87 is visible in the top left corner.

91

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

P.

G.C.

mf

f

ff

rit.

fp

pp

Solenne ♩ = 40 (♩ = ♩)

94 8^{va}

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

P.

G.C.

99

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

P.

G.C.

P.s.

ff

mf

p

Più mosso ♩. = 50

rit.

Sx.A.

Fl. 1

Fl. 2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Rull.

P.

G.C.

P.s.

Allegro energico ♩ = 110

108

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

108

Rull.

pp

113

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Rull.

solo

p

mp

p

118

Sx.A.

mp

5

5

5

5

mf

5

5

5

5

mp

5

5

5

5

mf

5

5

5

6

118

Ot.

118

Fl.

mp

Ob.

mp

Fg.

mp

tutti

Cl.Sib. 1

p

mp

Cl.Sib. 2

p

mp

Cl.Sib. 3

p

mp

Cl.B.

mp

p

Sx.A. 1

mp

mp

p

Sx.A. 2

mp

mp

p

Sx.T.

mp

p

Sx.B.

mp

118

Tr.Sib. 1

mp

118

Tr.Sib. 2

mp

Tr.Sib. 3

Cr. 1

3

mp

fp

mf

Cr. 2

4

fp

mf

fp

mf

Tbn. 1

mp

118

Tbn. 2

mp

Tbn. 3

Euph.

mp

p

Tuba

mp

118

Timp.

118

Rull.

mp

This page of the musical score covers measures 123 through 127. The instrumentation includes a variety of woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Saxophone A and Clarinet B parts. Dynamics are carefully marked throughout, ranging from piano (p) and mezzo-piano (mp) to fortissimo (ff) and fortissimo-piano (fp). The woodwind section (Flute, Oboe, Clarinets, Bassoon) provides harmonic support and melodic lines, while the brass section (Trumpets, Trombones, Euphonium, Tuba) adds power and texture. The percussion section, including snare drum, cymbals, and timpani, drives the rhythmic foundation of the piece.

128

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1 3

Cr. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Glk.

Trgl.

Tamb.

Rull.

P.

G.C.

mf

f

mp

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf*, *f*, *p*, and *ff*, and rehearsal marks 133 and 134.

The instruments listed on the left side of the page are:

- Sx. A.
- Ot.
- Fl.
- Ob.
- Fg.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tr. Sib 1
- Tr. Sib 2
- Tr. Sib 3
- Cr. 1 3
- Cr. 2 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Trgl.
- Tamb.
- P.s.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 133 and 134.

138

Sx. A.

Ot.

Fl.

Ob.

Fg.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Sib. 1

Tr. Sib. 2

Tr. Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Tamb.

W. Ch.

Rull.

P.s.

ff

mp

[illegible]

148

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Rull.

mp

mf



p

168

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Glk.

Rull.

P.

G.C.

molto rit.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *molto rit.* and *ff*. The instruments listed on the left include:

- Sx.A. (Soprano Saxophone)
- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.Sib. 1 (Clarinete Sib. 1)
- Cl.Sib. 2 (Clarinete Sib. 2)
- Cl.Sib. 3 (Clarinete Sib. 3)
- Cl.B. (Clarinete B.)
- Sx.A. 1 (Soprano Saxophone 1)
- Sx.A. 2 (Soprano Saxophone 2)
- Sx.T. (Soprano Saxophone Tenor)
- Sx.B. (Soprano Saxophone Bass)
- Tr.Sib. 1 (Tromba Sib. 1)
- Tr.Sib. 2 (Tromba Sib. 2)
- Tr.Sib. 3 (Tromba Sib. 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Tromboni 1)
- Tbn. 2 (Tromboni 2)
- Tbn. 3 (Tromboni 3)
- Euph. (Euphonium)
- Tuba
- Tim. (Timpani)
- Xil. (Xilofono)
- Glk. (Glockenspiel)
- Rull. (Rull)

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 173 in the top left corner.

[illegible]

The image displays a page from a musical score, specifically measures 183 through 188. The score is written for a large symphony orchestra, with each instrument or section represented by a separate staff. The instruments listed on the left include Saxophones (Sx.A., Sx.T., Sx.B.), Oboe (Ot.), Flute (Fl.), Clarinets (Cl.Sib. 1, 2, 3, Cl.B.), Bassoon (Fg.), Trumpets (Tr.Sib. 1, 2, 3), Horns (Cr. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (P., G.C.). The music is in 2/4 time. The score features a variety of musical notation, including notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'ff' (fortissimo). The page is numbered 183 at the top left, indicating the starting measure of the excerpt.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Saxophones (Sx.A., Sx.B.), Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinets in B-flat (Cl.B.), Clarinets in A (Cl.Sib 1, 2, 3), Saxophones in A (Sx.A. 1, 2), Saxophone in B-flat (Sx.B.), Trumpets in B-flat (Tr.Sib 1, 2, 3), Cornets in B-flat (Cr. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xil.), Glockenspiel (Glk.), and Percussion (P., G.C., P.s.). The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'a tempo'. The page includes various dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), 'ff' (fortissimo), and 'pp' (pianissimo). The score is divided into measures, with some measures containing rests and others containing notes. The notation includes stems, beams, and various musical symbols.

193 *accel.*

Sx.A.

Ob.

Fl.

Ob.

Fg.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.B.

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

P.

G.C.

Vortice, per finire $\bullet = 140$

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Sx. A.
- Ot.
- Fl.
- Ob.
- Fg.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. Sib. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tr. Sib. 1
- Tr. Sib. 2
- Tr. Sib. 3
- Cr. 1
- Cr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Xil.
- P.
- G.C.

The score includes dynamic markings such as *ff* (fortissimo) and *198* (likely a measure number or a specific dynamic marking). The notation is in standard musical notation, with notes, rests, and other musical symbols.

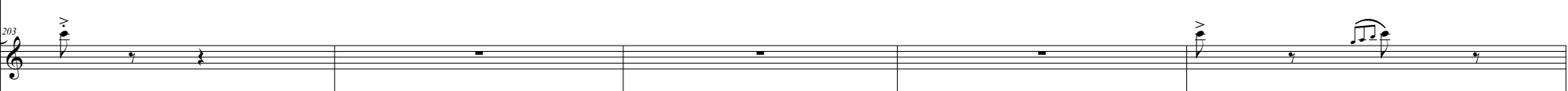
Sx.A.

203



Ot.

203



Fl.

203



Ob.



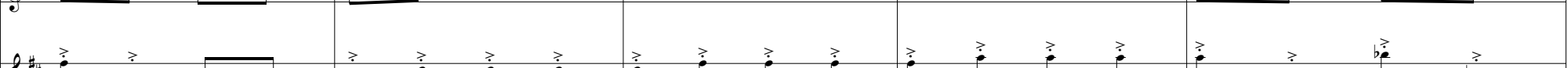
Fg.



Cl.Sis 1



Cl.Sis 2



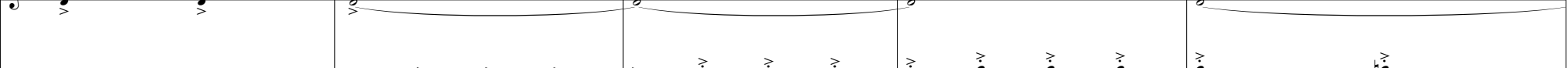
Cl.Sis 3



Cl.B.



Sx.A. 1



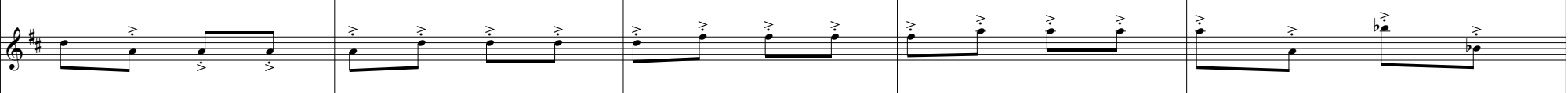
Sx.A. 2



Sx.T.



Sx.B.



Tr.Sis 1

203

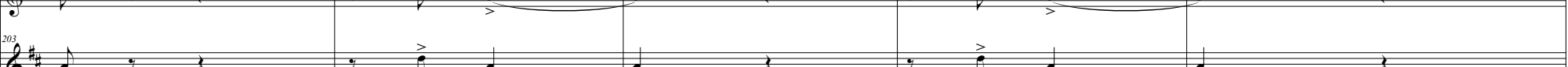


Tr.Sis 2

203

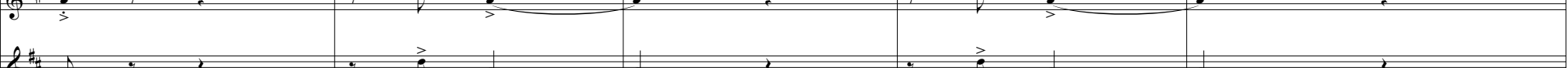


Tr.Sis 3



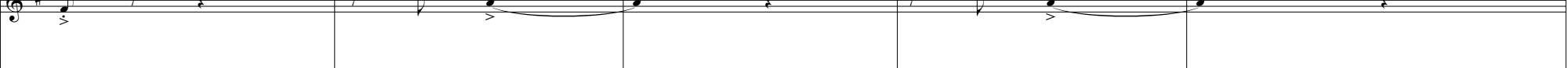
Cr. 1

3



Cr. 2

4



Tbn. 1



Tbn. 2

203



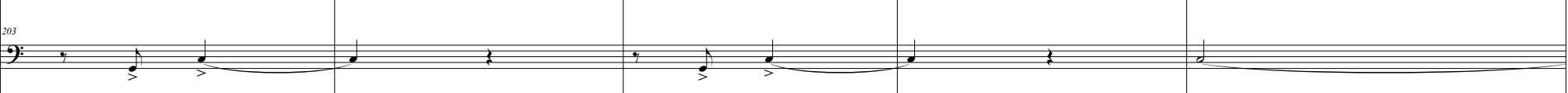
Tbn. 3



Euph.



Tuba



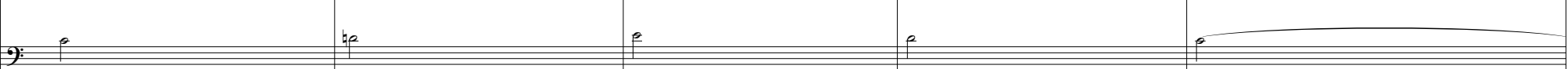
Timp.

203



Xil.

203

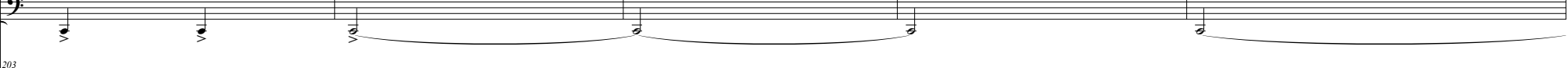


P.

203



G.C.



ff

Sx.A.
208

Ot.
208

Fl.
208

Ob.
208

Fg.

Cl.Sib 1
208

Cl.Sib 2
208

Cl.Sib 3
208

Cl.B.

Sx.A. 1
208

Sx.A. 2
208

Sx.T.
208

Sx.B.

Tr.Sib 1
208

Tr.Sib 2
208

Tr.Sib 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2
208

Tbn. 3

Euph.

Tuba

Timp.
208

Xil.
208

Rull.
208

P.
208

G.C.

212

Sx.A.

Ot.

Fl.

Ob.

Fg.

Cl.Sis 1

Cl.Sis 2

Cl.Sis 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Cr. 1
3

Cr. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Rull.

P.

G.C.

5

fff