

ANGELO CASTRONOVO

LUX MATRIS

per Saxofono Contralto e Banda

Primo Premio

al 3° Concorso Internazionale di Composizione
per Sax Contralto e Banda

"Armonie dello Stilero 2026"

indetto dall'Orchestra di Fiati Città di Pazzano

Brano ispirato al canto popolare religioso

"Maria di Monte Stella"

ORGANICO

Saxofono Contralto solista

Flauto I

Flauto II/Ottavino

Oboe

Fagotto

Clarinetto Piccolo in Mib (opz.)

Clarinetto in Sib I - II - III

Clarinetto Contralto in Mib (opz.)

Clarinetto Basso

Saxofono Contralto I - II

Saxofono Tenore

Saxofono Baritono

Corno in Fa I - II - III - IV

Tromba in Sib I - II - III

Trombone I - II - III

Euphonium

Tuba

Arpa (opz.)

Timpani (29" - 26")

Percussioni I (Glockenspiel - Xilofono)

Percussioni II (Piatto Sospeso - Tamburello - Woodblock)

Percussioni III - IV (Cassa - Piatti - Triangolo - Wind Chimes)

Durata: 10.00 circa

LUX MATRIS

*Brano ispirato al canto popolare religioso "Maria di Monte Stella"
vincitore del Primo Premio al 3° Concorso Internazionale di Composizione per Sax Contralto e Banda
"Armonie dello Stilato 2026" indetto dall'Orchestra di Fiati Città di Pazzano*

ANGELO CASTRONOVO

4
4 Moderato (♩=108) ANGELO CASTRONOVO

Sax alto solista

Flauto 1

Flauto 2 (Ottavino)

Oboe

Fagotto

Clarinetto in Mib (opz.)

Clarinetti Sib 1

Clarinetti Sib 2-3

Clarinetto Alto in Mib (opz.)

Clarinetto Basso Sib

Sax Alti Mib 1-2

Sax Tenore Sib

Sax Baritono Mib

Corni in Fa 1-3

Corni in Fa 2-4

Tromba Sib 1

Trombe Sib 2-3

Trombone 1

Tromboni 2-3

Euphonium

Tuba

Arpa (opz.)

Timpani (29'' - 26'')

Percussioni 1 (un esecutore per glockenspiel, xilofono)

Percussioni 2 (un esecutore per piatto sospeso, tamburello, woodblock)

Percussioni 3-4 (due esecutori per grancassa, piatti a mano, triangolo, wind chimes)

5           

11 **A**

2/4 4/4 2/4 4/4

3

A.S. *mp*

Fg. *p*

Cl.Mib

Cl.1 *p* *mp*

Cl. 2-3 *p*

A.Cl. *p*

B.Cl. *p*

A.S. 1-2 *p* *mp* a 2 3 3

T.S. *p*

B.S. *p*

Cor. 1-3 *p*

Cor. 2-4 *p*

Tr.1 *p*

Tr. 2-3 *p*

Tbn.1 *p*

Tbn. 2-3 *p*

Eup. *p*

Tba *p*

Arp. *p*

Timp. *pp*

Perc.1 *p* *mp* *mf*

Perc.2 *ppp*

This musical score is for a piece titled 'A. Gastronovo / Lux Matris'. It features a variety of instruments including strings (A.S., Fg.), woodwinds (Cl.Mib, Cl.1, Cl. 2-3, A.Cl., B.Cl.), brass (Cor. 1-3, Cor. 2-4, Tr.1, Tr. 2-3, Tbn.1, Tbn. 2-3, Eup., Tba), keyboard (Arp.), and percussion (Timp., Perc.1, Perc.2). The score is divided into measures, with time signatures of 2/4 and 4/4 indicated. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo) are used throughout. A section marked 'A' begins at measure 11. The score concludes with a final measure marked '3'.

19

2/4 **4/4**

A.S. *f*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.1 *mf*

Cl. 2-3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.S. 1-2 *mf* div.

T.S. *mf*

B.S. *mf*

Cor. 1-3 *mf*

Cor. 2-4 *mf* a 2

Tr.1 *mf*

Tr. 2-3 *mf*

Tbn.1 *mf*

Tbn. 2-3 *mf*

Eup. *mf*

Tba *mf*

Arp. *mf* gliss.

Tim. *mf*

Perc.1 *pp*

Perc.2 *f*

Perc. 3-4 *f*

23

8va

2/4

4/4

5

8va

A.S.

Fl.1

Fl.2

Ob.

Fg.

Cl. Mib

Cl.1

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3

Eup.

Tba

Arp.

Timp.

Perc.1

Perc.2

Perc. 3-4

mf

pp

ppp

f

B

27

A.S. *ff*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.1 *f* *div.* *unis.*

Cl. 2-3 *f*

A.Cl. *f*

B.Cl. *f*

A.S. 1-2 *f*

T.S. *f*

B.S. *f*

Cor. 1-3 *f*

Cor. 2-4 *f* *pp*

Tr.1 *f*

Tr. 2-3 *f* *pp*

Tbn.1 *f*

Tbn. 2-3 *f* *unis.*

Eup. *f*

Tba *f* *pp*

Arp. *f*

Timp. *f* *mf*

Perc.1 *f* *f*

Perc.2 *f* *p* *mf*

Perc. 3-4 *f* *mf*

35

A.S. *ff*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.1 *f*

Cl. 2-3 *f*

A.Cl. *f*

B.Cl. *f*

A.S. 1-2 *f*

T.S. *f*

B.S. *f*

Cor. 1-3 *f*

Cor. 2-4 *f*

Tr.1 *f*

Tr. 2-3 *f*

Tbn.1 *f*

Tbn. 2-3 *f*

Eup. *f*

Tba *f*

Arp. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc. 3-4 *f*

unis.

pp

pp

unis.

pp

mf

f

p

mf

mf

39

A.S. *mf*

Fl.1 *mf*

Fl.2 *mp*

Ob. *mf*

Fg. *mp* *p*

Cl.Mib *mp*

Cl.1 *p*

Cl. 2-3 *p*

A.Cl. *p*

B.Cl. *mp* *p*

A.S. 1-2 *mp* *p*

T.S. *mp* *pp*

B.S. *pp*

Cor. 1-3 *mp* *mf*

Cor. 2-4 *mp*

Tr.1 *con sord.* *mp* *p*

Tr. 2-3 *con sord.* *p*

Tbn.1 *pp*

Tbn. 2-3 *pp*

Eup. *pp*

Arp. *p*

Perc.1 *mp*

Perc. 3-4 *p*

C

A tempo

43

A.S. *mp* *p* *mf*

Fl.1 *p* *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Fg. *p* *mf*

Cl.Mib

Cl.1 *1°* *p* *mf*

Cl. 2-3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.S. 1-2 *p* *p* *mf* *mf*

T.S. *p* *mf* *mf*

B.S. *p* *mf* *mf*

Cor. 1-3 *p* *p* *mf* *mf*

Cor. 2-4 *p* *p* *mf* *mf*

Tr.1 *senza sord.* *mf*

Tr. 2-3 *senza sord.* *mf*

Tbn.1 *mf*

Tbn. 2-3 *mf*

Eup. *mf*

Tba

Arp. *p* *mf*

Perc.1 *p* *mf*

Perc. 3-4 *mf*

49

A.S. *f* *3* *3* *ff* *mp*

Fl.1 *ff* *mf* *mp*

Ottv. *ff*

Ob. *ff* *mf*

Fg. *ff* *mp*

Cl.Mib *ff* *mf* *mp*

Cl.1 *ff* *mf* *mp*

Cl. 2-3 *ff* *mf* *mp*

A.Cl. *ff* *mp*

B.Cl. *ff* *mp*

A.S. 1-2 *ff* *mf* *mp*

T.S. *ff* *mf* *mp*

B.S. *ff* *mp*

Cor. 1-3 *ff* *f* *p* *mp* *pp*

Cor. 2-4 *ff* *f* *p* *mp* *pp*

Tr.1 *ff* *f* *p* *mp* *pp*

Tr. 2-3 *ff* *f* *p* *mp* *pp*

Tbn.1 *ff* *f* *p* *mp* *pp*

Tbn. 2-3 *ff* *f* *p* *mp* *pp*

Eup. *ff* *f* *p*

Tba *ff* *f* *p* *mp* *pp*

Arp. *ff*

Timp. *p* *ff*

Perc.1 *ff*

Perc.2 *ppp* *ff*

Perc. 3-4 *ff* campane a vento

D*leggiere***2**
4**4**
4

55

A.S.

Fl.1

Ottv.

Ob.

Fg.

Cl.1

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr. 1

Tr. 2-3

Tbn. 1

Tbn. 2-3

Eup.

Tba

Arp.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

59 **2/4** **4/4** 13

A.S. *p*

Fl.1 *p*

Ottv. *p*

Ob. *p*

Fg.

Cl.Mib *p*

Cl.1

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3

Eup.

Tba

Arp.

Timp.

Perc.1

Perc.2

Perc. 3-4

63

2/4 **4/4** **2/4** **4/4**

A.S. *mf* *f*

Fl.1 *mp* *f* Flauto

Ottv. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *mf* *f*

Cl.Mib *mp* *f*

Cl.1 *mp* *f*

Cl. 2-3 *mp* *f*

A.Cl. *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

A.S. 1-2 *mp* *mf* *f*

T.S. *mp* *mf* *f*

B.S. *mp* *mf* *f*

Cor. 1-3 *mp* *mf* *f* div.

Cor. 2-4 *mp* *mf* *f* div.

Tr.1 *mf* *f*

Tr. 2-3 *mf* *f*

Tbn.1 *mp* *mf* *f*

Tbn. 2-3 *mp* *mf* *f*

Eup. *mp* *mf* *f*

Tba *mp* *mf* *f*

Arp. *mp*

Timp. *p* *f*

Perc.1 *f*

Perc. 3-4 *f* Piatti a mano

67 **4/4** 15

A.S. *8va*

Fl.1

Fl.

Ob.

Fg.

Cl.Mib

Cl.1 *div.*

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3 *div.*

Eup.

Tba

Timp.

Perc.1

Perc.2

Perc. 3-4

p

75

A.S. *p* *mf* 3 3

Fl. 1 *p* 3 3

Fl. *p* 3 3

Ob. *p* 3 3

Fg. *p* 3

Cl. Mib *mf* 3 3

Cl. 1 *mf* 3 3 div.

Cl. 2-3 *p* 3

A. Cl. *p*

B. Cl. *p*

A.S. 1-2 *p* a 2 3 3 div.

T.S. *p* 3

B.S. *p*

Cor. 1-3 *p*

Cor. 2-4 *p*

Tr. 1 *p*

Tr. 2-3 *p*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Eup. *pp*

Tba. *pp*

Arp. *p* 3 gliss.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3-4 *p* Triangolo

79

A.S. *ff*

Fl.1 *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.1 *f* unis.

Cl. 2-3 *f*

A.Cl. *f*

B.Cl. *f*

A.S. 1-2 *f*

T.S. *f*

B.S. *f*

Cor. 1-3 *f*

Cor. 2-4 *f*

Tr.1 *f*

Tr. 2-3 *f* *pp*

Tbn.1 *f*

Tbn. 2-3 *f* unis.

Eup. *f*

Tba *f* *pp*

Arp. *f*

Timp. *f* *mf*

Perc.1 *f* *f*

Perc.2 *f* *p* *mf*

Perc. 3-4 *f* *mf*

p

F

Andante

rit.

3
4

87

A.S. *mp* *p* *mp* *p* *mp*

Fl.1 *p* *p* *mp*

Fl. *p* *p* *mp*

Ob. *p* *p* *mp*

Fg. *p* *mp*

Cl.Mib *p* *mp tutti*

Cl.1 *p* *mp*

Cl. 2-3 *mp*

A.Cl. *p* *mp*

B.Cl. *mp*

A.S. 1-2 *p* *mp*

T.S. *p* *mp*

B.S. *p* *mp*

Cor. 1-3 *p* *mp*

Cor. 2-4 *p* *mp*

Tr.1 *mp* con sord. *mp*

Tr. 2-3 *mp* con sord. *mp*

Tbn.1 *p* *mp*

Tbn. 2-3 *p* *mp*

Eup. *p* *mp*

Tba *p* *mp*

Arp. *p* *mp*

Timp. *mp*

Perc.1 *p* *mp*

Perc.2 *p* *mp*

Perc. 3-4 *p*

campanelle a vento

E_b → E_♯

3 Allegro
4 in 1

95

Fl. 1
f

Ottv.
f

Ob.
f

Fg.
f

Cl. Mib.
f

Cl. 1.
f

Cl. 2-3
f

A. Cl.
f

B. Cl.
f

A. S. 1-2
f

T. S.
f

B. S.
f

Cor. 1-3
f

Cor. 2-4
f

Tr. 1
f

Tr. 2-3
f

Tbn. 1
f

Tbn. 2-3
f

Eup.
f

Tba.
f

Arp.
f

Timp.
f

Perc. 1
f

Perc. 2
f

Perc. 3-4
f

Piatti a mano
mf

Xilofono
mf

Tamburello
mf

p

p

103 **G**

A.S. *mp* *mf*

Fl.1 *mf*

Ottv. *mf*

Ob. *mf*

Fg. *p* *mf*

Cl.Mib *mf*

Cl.1 *mf*

Cl. 2-3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.S. 1-2 *p* *mf*

T.S. *p* *mf*

B.S. *p* *mf*

Cor. 1-3 *p* *mf*

Cor. 2-4 *p* *mf*

Tr.1 *p* *mf* senza sord.

Tr. 2-3 *p* *mf* senza sord. a 2

Tbn.1 *p* *mf* a 2

Tbn. 2-3 *p* *mf* div.

Eup. *p* *mf*

Tba *p* *mf*

Arp. *Bb → B $\sharp$* *mf*

Timp. *p*

Perc.1 *Glockenspiel* *mf*

Perc.2

Perc. 3-4 *Triangolo* *mf*

111

A.S. *mf* *f*
 Fl.1 *p* *mf* *f*
 Ottv. *p*
 Ob. *p* *mf* *f*
 Fg. *p* *f*
 Cl.Mib. *p* *div.* *f* *unis.*
 Cl.1 *p* *mf* *f*
 Cl. 2-3 *p* *f*
 A.Cl. *p* *f*
 B.Cl. *p* *f*
 A.S. 1-2 *p* *f*
 T.S. *p* *f*
 B.S. *p* *f*
 Cor. 1-3 *p* *f*
 Cor. 2-4 *p* *f*
 Tr.1 *p* *f* *a 2*
 Tr. 2-3 *p* *f* *div. 2*
 Tbn.1 *p* *f* *a 2*
 Tbn. 2-3 *p* *f* *div.*
 Eup. *f*
 Tba. *p* *f*
 Arp. *p* *f*
 Perc.1 *p* *f*
 Perc.2 *p*
 Perc. 3-4 *f*

H

119

A.S. *mp* *mf*
 Fl.1 *p* *mf*
 Ottv. *p* *mf*
 Ob. *p* *mf*
 Fg. *p* *mf*
 Cl.Mib. *p* *mf* div.
 Cl.1. *p* *mf*
 Cl. 2-3 *p* *mf*
 A.Cl. *p* *mf*
 B.Cl. *p* *mf*
 A.S. 1-2 *mf*
 T.S. *mf*
 B.S. *p* *mf*
 Cor. 1-3 *p* *mf*
 Cor. 2-4 *p* *mf*
 Tr.1 *p* *mf*
 Tr. 2-3 *p* *mf*
 Tbn.1 *p* *mf*
 Tbn. 2-3 *p* *mf*
 Eup. *p* *mf*
 Tba. *p* *mf*
 Arp. *pp* *mp* *pp*
 Timp. *pp* *mf*
 Perc.1 *mf*
 Perc.2 *mp* *mf*
 Perc. 3-4 *p* *mf*

Bisbigliando
 Woodblock
p *mf*

125

A.S.

Fl.1

Ottv.

Ob.

Fg.

Cl.Mib

Cl.1

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr. 1

Tr. 2-3

Tbn. 1

Tbn. 2-3

Eup.

Tba.

Arp.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Meno mosso

131

A.S. *mp* 3 *leggero*

Cor. 1-3 *p*

Cor. 2-4 *p*

Tr.1 *p*

Tbn.1 *mp*

Tbn. 2-3 *mp*

Eup. *p*

Tba *p*

Arp. *p*

Perc. 3-4 *mp*

135

A.S.

Fl.1 *mp*

Ottv. *mp*

Ob. *mp*

Cl.Mib *mp*

Cl.1 *mp* unis.

Cor. 1-3

Cor. 2-4

Tr.1

Tbn.1

Tbn. 2-3

Eup.

Tba

Perc.1 *mp*

Perc. 3-4 *mp*

[illegible]

[illegible]

155

mp

7

mf

f

7

Fl. 1

Ottv.

Ob.

Fg.

p

mf

Cl. Mib

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

mf

mf

mf

mf

mf

mf

A.S. 1-2

T.S.

B.S.

p

mf

mf

mf

Cor. 1-3

Cor. 2-4

p

mf

Tr. 1

Tr. 2-3

p

mf

a 2

div. 2

2

2

Tbn. 1

Tbn. 2-3

p

mf

a 2

div.

Eup.

Tba

p

mf

Arp.

mf

Timp.

p

Glockenspiel

mf

Perc. 1

p

Perc. 2

p

Triangolo

Perc. 3-4

mf

163

A.S. *f*

Fl.1 *f*

Ottv. *f*

Ob. *f*

Fg. *f*

Cl.Mib

Cl.1 *div.* *f*

Cl. 2-3 *f*

A.Cl. *f*

B.Cl. *f*

A.S. 1-2 *f*

T.S. *f*

B.S. *f*

Cor. 1-3 *mf*

Cor. 2-4 *mf*

Tr.1 *f*

Tr. 2-3 *a 2* *div.* *f*

Tbn.1 *f*

Tbn. 2-3 *a 2* *div.* *f*

Eup. *f*

Tba *f*

Arp. *f*

Perc.1 *f*

Perc.2 *mf*

Perc. 3-4 *f*

F → F#
G → G#

171 **J**

A.S. *mp* *mf* *cadenza* 31

Fl.1 *p*

Ottv. *p*

Ob. *p* *mf*

Fg. *p* *mf*

Cl.Mib. *p*

Cl.1 *p* *mf*

Cl. 2-3 *p* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf*

A.S. 1-2 *p* *mf*

T.S. *p* *mf*

B.S. *p* *mf*

Cor. 1-3 *p* *mf*

Cor. 2-4 *p* *mf*

Tr.1 *p* *mf*

Tr. 2-3 *p* *mf*

Tbn.1 *p* *mf*

Tbn. 2-3 *p* *mf*

Eup. *p* *mf*

Tba *p* *mf*

Arp. *pp* *mp* *mf*

Timp. *pp* *mf*

Perc.1 *p* *mf*

Perc.2 *mp*

Perc. 3-4 *p* *mf*

Bisbigliando

Woodblock

176 multif. 2 3 4 5 6

A.S. pp mf pp f

182 p f 1 2 3 B 4 6 Tc 7 , slap

188 f mf rit. $\text{♩} = 160$

K

195 pp mp p

Cor. 1-3 p

Cor. 2-4 p

Tr. 1 p

Tbn. 1 p

Tbn. 2-3 p

Eup. p

Tba p

Perc. 3-4 mp

201 mp

A.S. mp

Fl. 1 mp

Ottv. mp

Ob. mp

Cl. Mib mp

Cl. 1 mp

Cor. 1-3 mp

Cor. 2-4 mp

Tr. 1 mp

Tbn. 1 mp

Tbn. 2-3 mp

Eup. mp

Tba mp

Perc. 1 mp

Perc. 3-4 mp

205 accel. 33

A.S. *mf*

Fl.1

Ottv.

Ob.

Fg. *mp*

Cl.Mib

Cl.1

Cl. 2-3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A.S. 1-2 *mp*

T.S. *mp*

B.S. *mp*

Cor. 1-3 *mp*

Cor. 2-4 *mp*

Tr.1

Tr. 2-3 *mp*

Tbn.1 *mp*

Tbn. 2-3 *mp*

Eup. *mp*

Tba *mp*

Arp. D C B $\flat$ / E F G A

Timp. *mp*

Perc.1

Perc.2 *pp* Piatto sospeso

[illegible]

36

227

Fl.1

Ottv.

Ob.

Fg.

Cl. Mib

Cl.1

Cl. 2-3

A. Cl.

B. Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3

Eup.

Tba

Arp.

Timp.

Perc.2

p

f

rit.

pp

Piatto sospeso

Allegro
in 2

231

Fl.1 *ff*

Ob. *ff*

Fg. *ff*

Cl.Mib *ff*

Cl.1 *ff*

Cl. 2-3 *ff*

A.Cl. *ff*

B.Cl. *ff*

A.S. 1-2 *ff* *a 2*

T.S. *ff*

B.S. *ff*

Cor. 1-3 *ff*

Cor. 2-4 *ff*

Tr.1 *ff*

Tr. 2-3 *ff*

Tbn.1 *ff*

Tbn. 2-3 *ff*

Eup. *ff*

Tba *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc. 3-4 *ff*

235

Fl.1 *mf*

Flauto *mf*

Ob. *mf*

Eg. *stacc. leggiero* *mf*

Cl.Mib *mf*

Cl.1 *mf*

Cl. 2-3 *mf*

A.Cl. *stacc. leggiero* *mf*

B.Cl. *mf*

A.S. 1-2 *mf*

T.S. *mf*

B.S. *mf*

Cor. 1-3 *mf*

Cor. 2-4 *mf*

Tr.1 *mf*

Tr. 2-3 *mf*

Tbn.1 *mf*

Tbn. 2-3 *mf*

Eup. *mf*

Tba *mf*

Timp. *mf*

Perc.1 *mf*

Woodblock

Perc.2 *mf*

239

A.S. *mp*

Fl.1 *p*

Fl. *p*

Ob. *p*

Fg. *p*

Cl.Mib *p*

Cl.1 *p*

Cl. 2-3 *p*

A.Cl. *p*

B.Cl. *stacc. leggiero* *p*

Tr.1 *p*

Tr. 2-3 *p* $E\flat \rightarrow E\sharp$

Arp. *p*

Timp. *p*

Perc.2 *p*

A.S.

Fl.1

Fl.

Ob.

Fg.

Cl.Mib

Cl.1

Cl. 2-3 *p*

B.Cl.

Arp.

247

A.S. *mf*

Fl.1 *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl.Mib *mp*

Cl.1 *mp*

Cl. 2-3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A.S. 1-2 *mp*

T.S. *mp*
stacc. leggiero

B.S. *mp*

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3

Eup.

Tba

Arp. *mp*

Timp.

Perc.1

Perc.2

Perc. 3-4 *mp*
Triangolo

N

255

A.S. *f* *mp* *3* *3*

Fl.1 *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf* *p* *mp*

Cl.Mib *mf*

Cl.1 *mf*

Cl. 2-3 *mf*

B.Cl. *mf* *p* *mp*

A.S. 1-2 *mf*

T.S. *mf*

B.S. *mf* *p* *mp*

Cor. 1-3

Cor. 2-4

Tr.1 *mf* *p*

Tr. 2-3 *mf* *p*

Tbn.1 *mf* *p*

Tbn. 2-3 *mf* *p*

Eup. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Perc.1 *mf* *p* *p*

Perc.2 *mf* *p*

263

A.S. *f*

Fl.1 *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.1 *mf*

Cl. 2-3 *mf* unis.

A.Cl. *mf*

B.Cl. *mf* a 2

A.S. 1-2 *mf*

T.S. *mf*

B.S. *mf*

Cor. 1-3 *mf*

Cor. 2-4 *mf*

Tr.1 *mf*

Tr. 2-3 *mf*

Tbn.1 *mf*

Tbn. 2-3 *mf*

Eup. *mf*

Tba *mf*

Arp. *mf* D C B $\flat$ / E $\flat$ F G A *8va*----- $\uparrow$

Timp. *mf*

Perc.1 *mf*

267

A.S.
Fl. 1
Fl.
Ob.
Fg.
Cl. Mib.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A.S. 1-2
T.S.
B.S.
Cor. 1-3
Cor. 2-4
Tr. 1
Tr. 2-3
Tbn. 1
Tbn. 2-3
Eup.
Tba.
Arp.
Timp.
Perc. 1

8va-----
8va-----
F → F#
a 2

[illegible]

This page of the musical score contains measures 276 through 45. The instrumentation includes:

- Vocalists:** A.S. (Alto Solo), Fl. 1 (Flute 1), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto/Bassoon), Cl. M♭ (Clarinete Mi bemol), Cl. 1 (Clarinete 1), Cl. 2-3 (Clarinete 2-3), A. Cl. (Clarinete Alto), B. Cl. (Clarinete Baixo), A.S. 1-2 (Alto Solo 1-2), T.S. (Tenor Solo), B.S. (Baixo Solo), Cor. 1-3 (Corneta 1-3), Cor. 2-4 (Corneta 2-4), Tr. 1 (Trompa 1), Tr. 2-3 (Trompa 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Eup. (Euphonio), Tba. (Tubista), Arp. (Arpa), Timp. (Tímpano), Perc. 1 (Percussão 1), and Perc. 3-4 (Percussão 3-4).
- Key Features:**
 - Measures 276-277 show complex woodwind and string passages with many slurs and ties.
 - Measures 278-279 feature a large section with multiple "div." (divisi) markings for woodwinds and strings, indicating divided parts.
 - Measures 280-281 show a section with "a 2" (allegretto) markings, indicating a change in tempo or character.
 - The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo).
 - There are several instances of "div." (divisi) and "a 2" (allegretto) markings throughout the page.

46

280

A.S.

Cor. 1-3

Cor. 2-4

Tbn. 1

Tbn. 2-3

Eup.

Tba

≡

284

A.S.

Cor. 1-3

Cor. 2-4

Tbn. 1

Tbn. 2-3

Eup.

Tba

a 2

div.

P

287

A.S. *mp*
 Fl. 1 *p*
 Fl. *p*
 Ob. *p*
stacc. leggero
 Fg. *p*
 Cl. Mib *p*
 Cl. 1 *p*
 Cl. 2-3 *2°* *p*
stacc. leggero
 B. Cl. *p*
 A.S. 1-2 *p*
 T.S. *p*
stacc. leggero
 B.S. *p*
 Cor. 1-3 *p*
 Cor. 2-4 *p*
 Tr. 1 *con sord.* *p*
 Tr. 2-3 *con sord.* *p*
 Tbn. 1 *p*
 Tbn. 2-3 *p*
 Eup. *p*
 Tba *p*
 B♭ → B $\natural$ F $\sharp$ → F $\natural$
 Arp. *p*
 Glockenspiel
 Perc. 1 *p* *leggero*

[illegible]

299

A.S.

Fl. 1

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr. 1

Tr. 2-3

Tbn. 1

Tbn. 2-3

Eup.

Tba.

Arp.

Timp.

Perc. 2

p

303 **Q**

A.S. *f*

Fl. 1 *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. Mib *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* div.

A. Cl. *mf*

B. Cl. *mf*

A.S. 1-2 *mf*

T.S. *mf*

B.S. *mf*

Cor. 1-3 *mf*

Cor. 2-4 *mf*

Tr. 1 *mf*

Tr. 2-3 *mf* a 2

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Eup. *mf*

Tba. *mf*

Arp. *mf*

Timp. *mf*

Perc. 1 *mf* Xilofono

307

A.S.

Fl.1

Fl.

Ob.

Fig.

Cl.Mib

Cl.1

Cl. 2-3

A.Cl.

B.Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr.1

Tr. 2-3

Tbn.1

Tbn. 2-3

Eup.

Tba

Arp.

Timp.

Perc.1

Perc.2

unis.

mf

mf

Piatto sospeso

pp

311

A.S. *f* *f*

Fl.1 *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *fp* *mf*

Cl.Mib *f* *mp* *mf*

Cl.1 *f* *mp* *mf*

Cl. 2-3 *f* *mp* *mf*

A.Cl. *f* *p* *mf*

B.Cl. *fp* *a 2* *mf*

A.S. 1-2 *f* *p* *mf*

T.S. *f* *p* *mf*

B.S. *fp* *mf*

Cor. 1-3 *f* *a 2* *p* *mf*

Cor. 2-4 *f* *p* *mf* senza sord.

Tr.1 *f* *2° senza sord.* *mf*

Tr. 2-3 *f* *mf*

Tbn.1 *f* *p* *mf*

Tbn. 2-3 *f* *mf*

Eup. *fp* *mf*

Tba *fp* *mf*

Arp. *D C B♭ / E♭ F G A♭* *fp* *mf*

Timp. *f* *pp*

Perc.1 *mf*

Perc.2 *f* *Woodblock* *p* *mf*

Perc. 3-4 *f* *Triangolo* *p* *mf*

319 *doppio stacc.*

A.S. *f*

Fl.1 *f*

Fl. *f*

Ob. *f*

Fg. *f* *stacc. leggero* *mp*

Cl.Mib *f*

Cl.1 *f*

Cl. 2-3 *f* *div.* *mp*

A.Cl. *f* *mp* *stacc. leggero*

B.Cl. *f* *mp*

A.S. 1-2 *f* *mp*

T.S. *f* *mp* *stacc. leggero*

B.S. *f* *mp*

Cor. 1-3 *f*

Cor. 2-4 *f*

Tr.1 *f*

Tr. 2-3 *f*

Tbn.1 *f* *mp*

Tbn. 2-3 *f* *mp*

Eup. *f* *mp*

Tba *f* *mp*

Arp. *f* *Ab → A*

Timp. *f*

Perc.1 *f*

Perc.2 *f* *p*

Perc. 3-4 *f* *p*

323

A.S.

Fl.1

mp

Fl.

mp

Ob.

mp

Fg.

Cl.Mib

mp

Cl.1

mp

B.Cl.

B.S.

Cor. 1-3

mp

Cor. 2-4

mp

Tr.1

mp

Tr. 2-3

mp

Tbn.1

Tbn. 2-3

Eup.

Tba

Perc.1

Perc.2

Perc. 3-4

327

59

A.S.

f

slap

Fl.1

mf

Fl.

mf

Ob.

mf

Fg.

mf

Cl.M♭

mf

Cl.1

mf
unis.

Cl.
2-3

mf

A.Cl.

mf

B.Cl.

mf
a 2

A.S.
1-2

mf

T.S.

mf

B.S.

mf

Cor.
1-3

mf

Cor.
2-4

mf

Tr.1

mf

Tr.
2-3

mf

Tbn.1

mf

Tbn.
2-3

mf

Eup.

mf

Tba.

mf

Arp.

mf

8va

Timp.

mf

Perc.1

mf

331

A.S.
Fl. 1
Fl.
Ob.
Fg.
Cl. Mib.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A.S. 1-2
T.S.
B.S.
Cor. 1-3
Cor. 2-4
Tr. 1
Tr. 2-3
Tbn. 1
Tbn. 2-3
Eup.
Tba.
Arp.
Timp.
Perc. 1

a 2

F → F#

335 **S**

A.S. *mp* *f* *mp*

Fl. 1 *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cl. Mib *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2-3 *f* *p* *f* *p*

A. Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A.S. 1-2 *f* *p* *f* *p*

T.S. *f* *p* *f* *p*

B.S. *f* *p* *f* *p*

Cor. 1-3 *f* *p* *f* *p*

Cor. 2-4 *f* *p* *f* *p*

Tr. 1 *f* *p* *f* *p*

Tr. 2-3 *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2-3 *f* *p* *f* *p*

Eup. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Arp. *f* *p* *f* *p*

Timp. *p* *f* *p* *f*

Perc. 1 *f* *p* *f* *p*

Perc. 3-4 *f* *p* *f* *p*

> Piatti a mano

339

A.S. *f*

Fl.1 *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.1 *f*

Cl. 2-3 *f* div. unis.

A.Cl. *f*

B.Cl. *f*

A.S. 1-2 *f* a 2 div. a 2

T.S. *f*

B.S. *f*

Cor. 1-3 *f* a 2

Cor. 2-4 *f* a 2

Tr.1 *f* a 2

Tr. 2-3 *f* a 2 div. a 2

Tbn.1 *f* a 2

Tbn. 2-3 *f* a 2 div. a 2

Eup. *f*

Tba *f*

Arp. *f*

Timp.

Perc.1

Perc. 3-4

343

A.S. *mp*

Fl.1 *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl.Mib *mp*

Cl.1 *mp*

Cl. 2-3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A.S. 1-2 *mp*

T.S. *mp*

B.S. *mp*

Cor. 1-3 *mp*

Cor. 2-4 *mp*

Tr.1 *mp*

Tr. 2-3 *mp* div.

Tbn.1 *mp*

Tbn. 2-3 *mp*

Eup. *mp*

Tba *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *pp* *Piatto sospeso*

Perc. 3-4 *mp*

[illegible]

351

This musical score page contains measures 351 through 354. The instruments and their parts are as follows:

- A.S. (Alto Saxophone):** Measures 351-352 have a melodic line with triplets in measures 353 and 354. Measure 354 includes a *f* dynamic marking.
- Fl. 1 (Flute 1):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Fl. (Flute):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Ob. (Oboe):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Fg. (Fagotto):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Cl. Mib (Clarinet in B-flat):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Cl. 1 (Clarinet 1):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Cl. 2-3 (Clarinet 2-3):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- A. Cl. (Alto Clarinet):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- B. Cl. (Bass Clarinet):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- A.S. 1-2 (Alto Saxophone 1-2):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- T.S. (Tenor Saxophone):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- B.S. (Bass Saxophone):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Cor. 1-3 (Coronet 1-3):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Cor. 2-4 (Coronet 2-4):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Tr. 1 (Trumpet 1):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Tr. 2-3 (Trumpet 2-3):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Tbn. 1 (Trombone 1):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Tbn. 2-3 (Trombone 2-3):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Eup. (Euphonium):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Tba (Tuba):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Arp. (Arpeggiator):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Timp. (Timpani):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Perc. 1 (Percussion 1):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Perc. 2 (Percussion 2):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.
- Perc. 3-4 (Percussion 3-4):** Measures 351-352 have a melodic line with a *f* dynamic marking. Measures 353 and 354 are rests.

355

A.S.

Fl. 1

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A.S. 1-2

T.S.

B.S.

Cor. 1-3

Cor. 2-4

Tr. 1

Tr. 2-3

Tbn. 1

Tbn. 2-3

Eup.

Tba.

Arp.

Timp.

Perc. 1

Perc. 3-4

div.

unis.

div.

a 2

div.

