

Andrea Tinacci

# DEL TEMPO E DELLE STAGIONI

Brano premiato con menzione speciale - **2° classificato** al 3° Concorso Internazionale di Composizione per Saxofono contralto solista e Banda  
“ARMONIE DELLO STILARO” indetto dall’Orchestra di fiati città di Pazzano

*Piece awarded with special mention - **2nd place** at the Internazional Composition Competition for Alto saxophone and Wind Band  
“ARMONIE DELLO STILARO” held by the City of Pazzano Wind Orchestra*





**Recitando (12" ca.)**

♩ = 56

[illegible]

[illegible]

This page of a musical score is for a symphony orchestra. It features a variety of instruments and percussion parts, each with its own staff. The score includes dynamic markings, articulation, and performance instructions.

**Instruments and Parts:**

- Woodwinds:** A. Sax., Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Eb, Cl. (Bb) 1, Cl. (Bb) 2, Cl. (Bb) 3, B. Cl.
- Reeds:** A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Brass:** Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., B. Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

**Performance Instructions:**

- Tempo:** The score starts with a tempo of 56 (♩ = 56). It includes markings for *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando).
- Articulation:** Various markings such as *flz.* (flautando), *tr* (trill), and *senza sord.* (senza sordina) are present.
- Dynamic Markings:** The score uses a wide range of dynamics, including *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo crescendo).

**Other Markings:**

- Boxed Labels:** Labels like "Glockenspiel", "Vibraslap", "Suspended Cymbal", and "Bass Drum" are placed above specific percussion parts.
- Rehearsal Marks:** The score is divided into measures, with some measures grouped by brackets.



35

A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E♭

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

42

A. Sax. *mf* *p* *mf* *f* *f*

Picc. *p* *mf* *mf* *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mp* *p* *mp*

Cl. in E♭ *p* *mf* *mf* *f*

Cl. (B♭) 1 *p* *p* *f* *p* *f* *p*

Cl. (B♭) 2 *p* *p* *f* *p* *f* *p*

Cl. (B♭) 3 *p* *p* *f* *p* *f* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *p* *mp* *p* *mp* *p* *mp*

A. Sax. 2 *p* *mp* *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp* *p* *mp*

Tpt in B♭ 1 *mp*

Tpt in B♭ 2 *mp*

Tpt in B♭ 3 *mp*

Hn in F 1 *p* *mp* *p*

Hn in F 2 *p* *mp* *p*

Tbn. 1 *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p*

Euph. *mp* *p* *p* *p*

B. Tba. *p* *p* *molto* *mf* *p* *p*

Timp. *p* *mf* *p*

Perc. 1 *mf*

Perc. 2 *p* *mp* *p* *mp* *p* *mp*

Perc. 3 *p* *mf* *p* *f*

se possibile, arrivare al *la*; altrimenti, la nota più alta possibile  
if possible, reach that note; otherwise, the highest note possible

accel.....

A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E♭

Cl. (B♭) 1

Cl. (B♭) 2

Cl. (B♭) 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Snare Drum

Bass Drum

[illegible]

58

A. Sax.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

Perc. 3

Temple Blocks



70

A. Sax.

*f* *mf* *ff* *p* *mf* *f*

Picc.

*ff* *p* *f*

Fl. 1

*ff* *p* *f*

Fl. 2

*ff* *p* *f*

Ob.

*ff* *p* *f*

Bsn

*f* *f*

Cl. in E♭

*ff* *p* *f*

Cl. (B♭) 1

*mf* *p* *f*

Cl. (B♭) 2

*mf* *p* *f*

Cl. (B♭) 3

*mf* *p* *f*

B. Cl.

*f* *f*

A. Sax. 1

*f*

A. Sax. 2

*f*

T. Sax.

*f*

Bar. Sax.

*f*

Tpt in B♭ 1

senza sord.  
*p*

Tpt in B♭ 2

senza sord.  
*p*

Tpt in B♭ 3

senza sord.  
*p*

Hn in F 1

*ff* *mf* *f*

Hn in F 2

*ff* *mf* *f*

Tbn. 1

*p* *mf* *p* *mf* *f*

Tbn. 2

*p* *mf* *p* *mf* *f*

B. Tbn.

*p* *mf* *p* *mf* *f*

Euph.

*p* *mf* *p* *mf* *f*

B. Tba

*p* *mf* *p* *mf* *f*

Timp.

*ff* *mf* *ff* *mf* *f*

Perc. 1

*ff* *f*

Perc. 2

*molto* *ff* *p* *f*

Perc. 3

*molto* *ff* *f*

Suspended Cymbal

*f*

Bass Drum

*f*

75

A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba

Timp.

Perc. 1

Glockenspiel

Perc. 2

Perc. 3

Suspended Cymbal

Temple Blocks



[illegible]

**Recitando (12" ca.)**

[illegible]

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamic markings (fp, mf, f, pp, p, mp-mf), articulation (accents), and performance instructions (velocità ad libitum, speed ad libitum). The tempo is marked as quarter note = 56.

Instruments and parts shown:

- A. Sax.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. (Bb) 1
- Cl. (Bb) 2
- Cl. (Bb) 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Hn in F 1
- Hn in F 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- B. Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3