

Pasquale Vene

"U mietituri" a spasso nel '900

*Brano finalista al Concorso Internazionale
di Composizione per Tromba solista e banda
"ARMONIE DELLO STILARO"
indetto dall'orchestra di fiati Città di Pazzano*

II Edizione (2025)

"U mietituri" a spasso nel '900

Pasquale Vene

Andante (♩=82)

The musical score is written for a large orchestra and includes the following parts:

- Tromba Solista in Sol♭**: Resting throughout.
- 1° e 2° Flauto**: Playing a melodic line starting at measure 3, marked *f*. Includes the instruction *a due*.
- Oboe**: Playing a melodic line starting at measure 3, marked *f*.
- Fagotto**: Playing a low note (C2) starting at measure 3, marked *mf*.
- 1° Clarinetto in Sol♭**: Playing a melodic line starting at measure 3, marked *f*.
- 2° Clarinetto in Sol♭**: Playing a melodic line starting at measure 3, marked *f*.
- 3° Clarinetto in Sol♭**: Playing a low note (C2) starting at measure 3, marked *mf*.
- Clarinetto Basso**: Playing a low note (C2) starting at measure 3, marked *mf*.
- 1° e 2° Sax Contralto**: Resting throughout.
- Sax Tenore**: Resting throughout.
- Sax Baritono**: Playing a low note (C2) starting at measure 3, marked *mf*.
- 1° e 2° Corno in FA**: Playing a melodic line starting at measure 3, marked *mf*. Includes the instruction *Solo*.
- 3° e 4° Corno in FA**: Playing a low note (F2) starting at measure 3, marked *mf*. Includes the instruction *Solo*.
- 2^ e 3^ Tromba in Sol♭**: Playing a melodic line starting at measure 3, marked *mf*. Includes the instruction *Solo*.
- 1° 2° e 3° Trombone**: Playing a low note (B1) starting at measure 3, marked *mf*. Includes the instruction *Solo*.
- Eufonium**: Playing a low note (B1) starting at measure 3, marked *mf*. Includes the instruction *Solo*.
- Tuba**: Playing a low note (B1) starting at measure 3, marked *f*. Includes the instruction *Solo*.
- Timpani**: Resting throughout.
- Vibrafono**: Resting throughout.
- Tamburo rullante**: Resting throughout.
- Grancassa e Piatti**: Resting throughout.
- Campane tubolari**: Resting throughout.
- Bonghi**: Resting throughout.
- Tamburello**: Resting throughout.
- Arpa (optional)**: Resting throughout.

Andante (♩=82)

12

Andante moderato (♩=74)

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

mp

Solo

p

p

p

Solo

p

Solo sord.

pppp

ppp

pp

ppp

Grancassa

pp

Andante moderato (♩=74)

19

Tr. S. *mp* *a due* *mp*

Fl. 1-2 *p*

Ob. *p*

Fag. *p*

Cl. 1 *Tutti* *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

A. Sax 1-2

T. Sax

Br. Sax

Cor. 1-2 *Solo* *p*

Cor. 3-4

Tr.1-2-3 *Tutti* *sord.* *pp* 3

Trbn.1-2-3 *sord.* *pp* 3

Euph. 3 *p*

Bs. Tba. *p*

Timp. *ppp*

Vib.

Tamb. *pppp*

Cs. P.ti. *p*

Camp. *ppp*

Bonghi

T.lo

Arp.

26

Allegramente (♩=102)

5

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs. Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

Allegramente (♩=102)

Sostenuto (♩.=40)

43

7

Tr. S.

sord.

p

Fl. 1-2

A due

pp

Ob.

p

Fag.

pp

Cl. 1

pp

Cl. 2

pp

Cl. 3

pp

Bs. Cl.

pp

A.Sax 1-2

pp

T. Sax

pp

Br. Sax

pp

Cor. 1-2

pp

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

pp

Timp.

Vib.

pp

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

pp

pp

48

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr. 1-2-3

Trbn. 1-2-3

Euph.

Bs. Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

Solo

pp

ppp

A due

p

mp

53

Tr. S.



Fl. 1-2



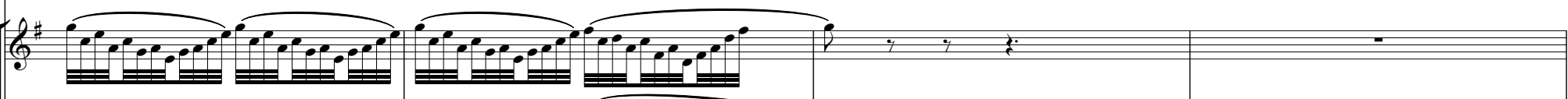
Ob.



Fag.



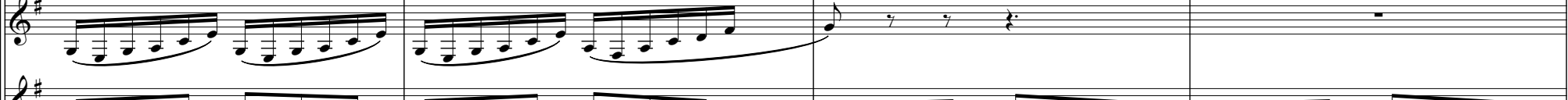
Cl. 1



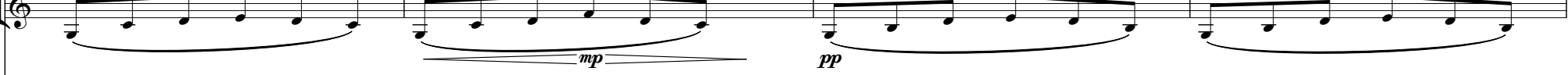
Cl. 2



Cl. 3



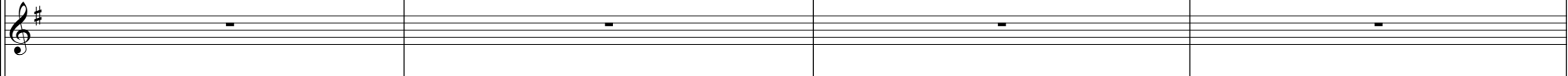
Bs. Cl.



A.Sax 1-2



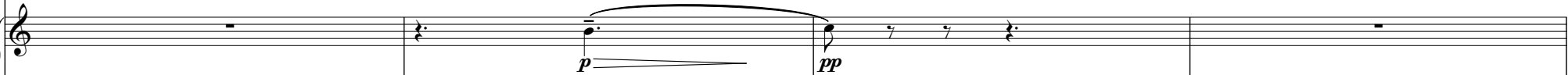
T. Sax



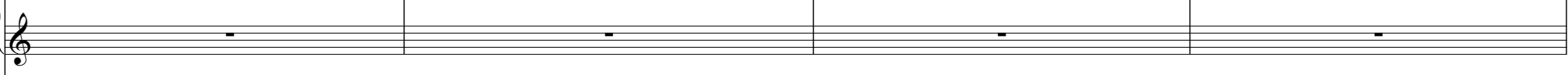
Br. Sax



Cor. 1-2



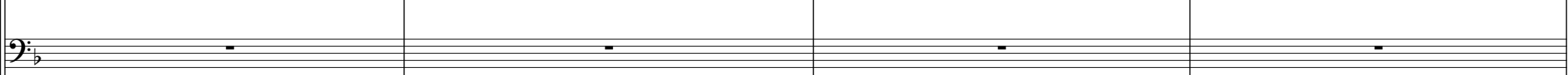
Cor. 3-4



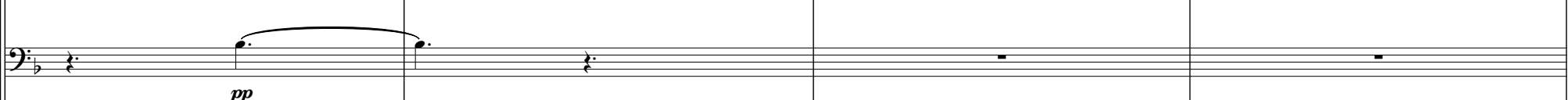
Tr.1-2-3



Trbn.1-2-3



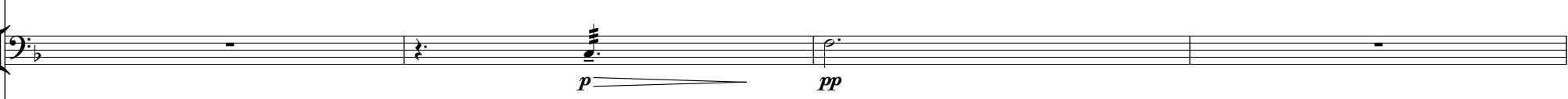
Euph.



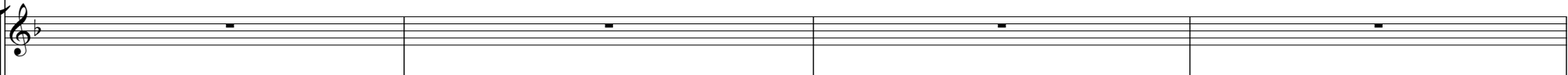
Bs. Tba.



Timp.



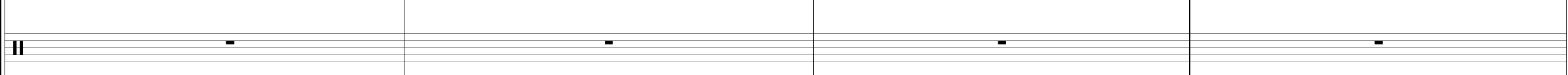
Vib.



Tamb.



Cs. P.ti.



Camp.



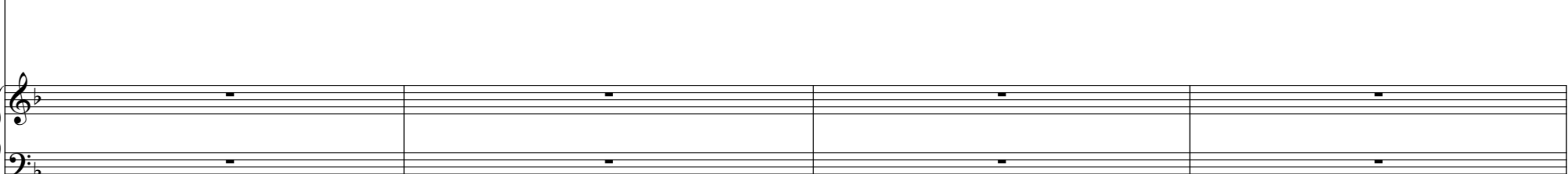
Bonghi



T.lo



Arp.



mf

p

A due

pp

tr

mp

pp

mp

pp

pp

mp

pp

pp

p

pp

pp

pp

p

pp

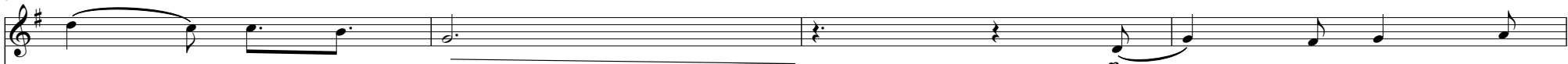
pp

p

pp

57

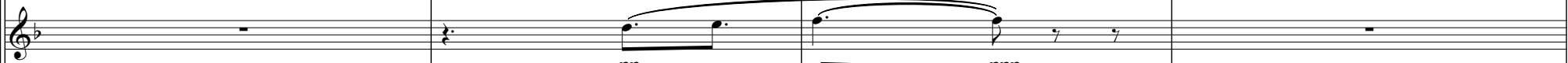
Tr. S.



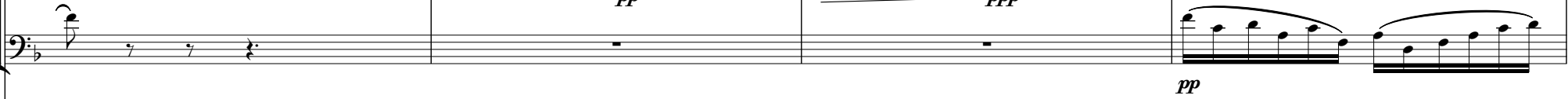
Fl. 1-2



Ob.



Fag.



Cl. 1



Cl. 2



Cl. 3



Bs. Cl.



A.Sax 1-2



T. Sax



Br. Sax



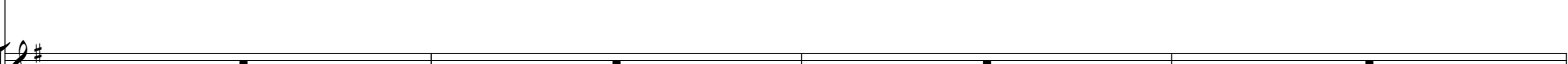
Cor. 1-2



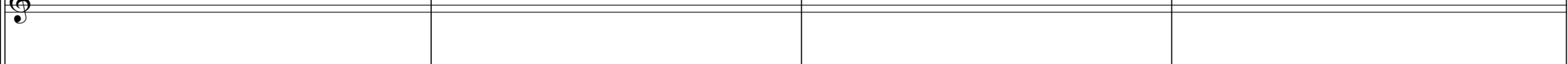
Cor. 3-4



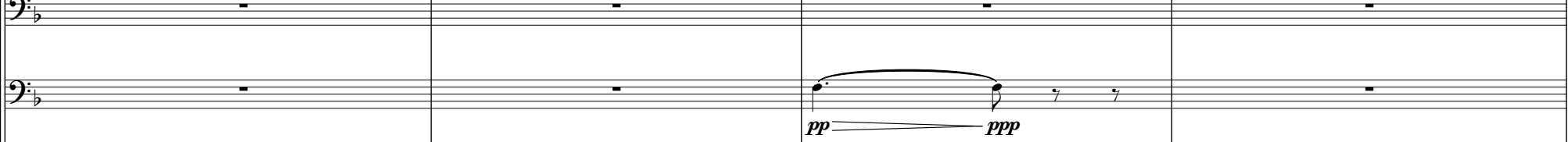
Tr.1-2-3



Trbn.1-2-3



Euph.



Bs.Tba.



Timp.



Vib.



Tamb.



Cs. P.ti.



Camp.



Bonghi



T.lo



Arp.

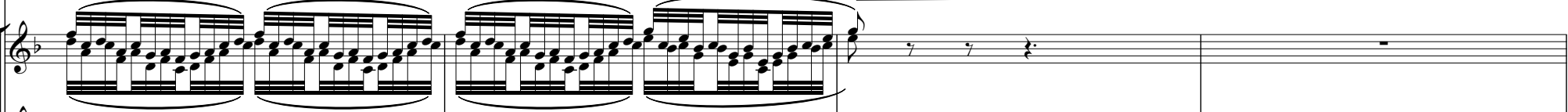


61

Tr. S.



Fl. 1-2



Ob.



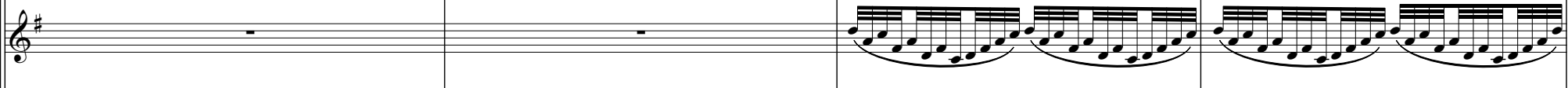
Fag.



Cl. 1



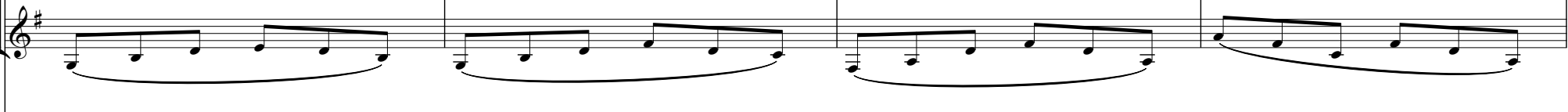
Cl. 2



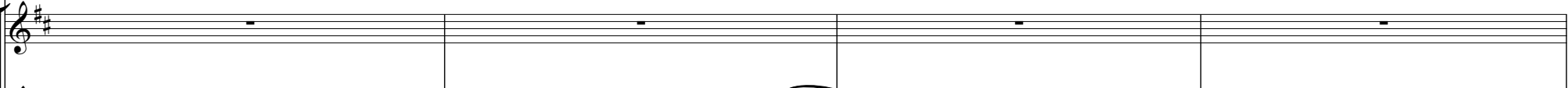
Cl. 3



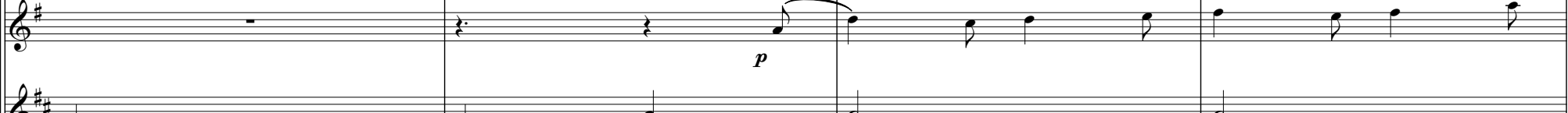
Bs. Cl.



A.Sax 1-2



T. Sax



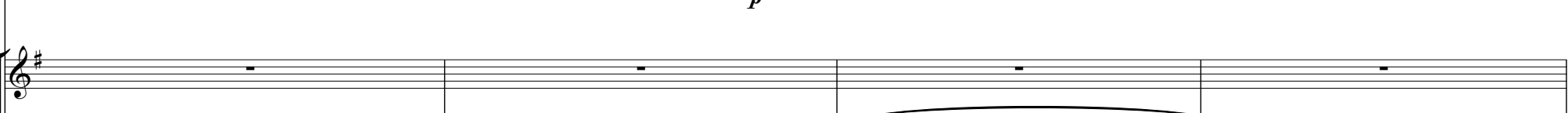
Br. Sax



Cor. 1-2



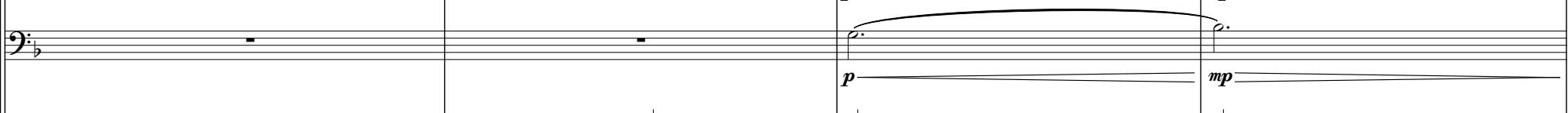
Cor. 3-4



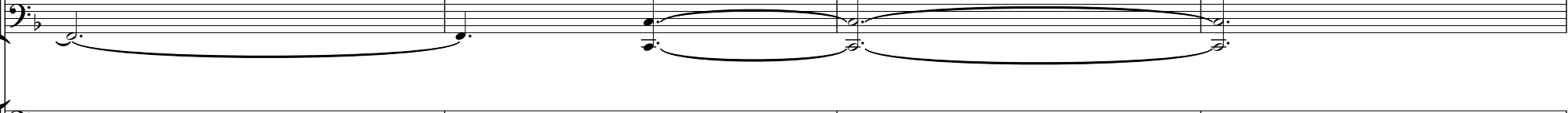
Tr.1-2-3



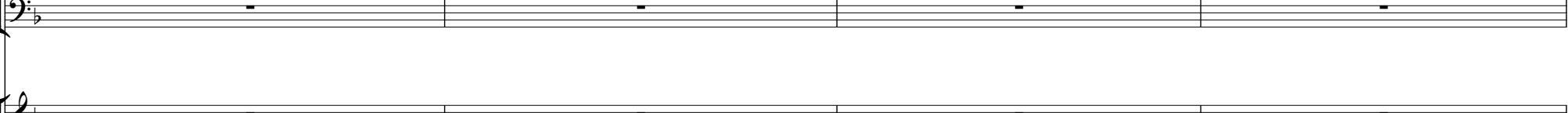
Trbn.1-2-3



Euph.



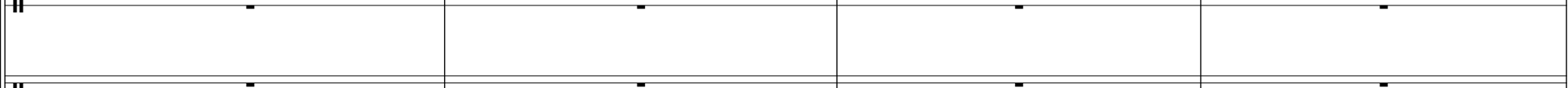
Bs.Tba.



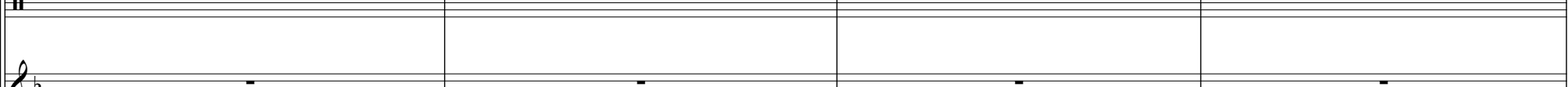
Timp.



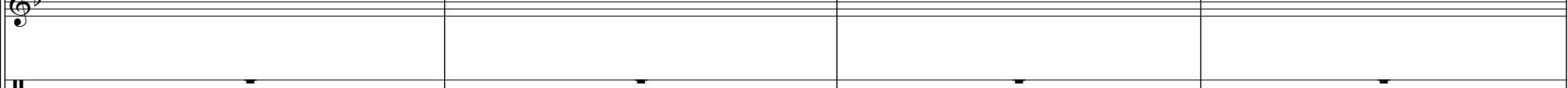
Vib.



Tamb.



Cs. P.ti.



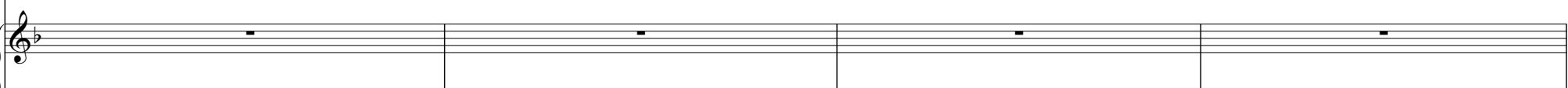
Camp.



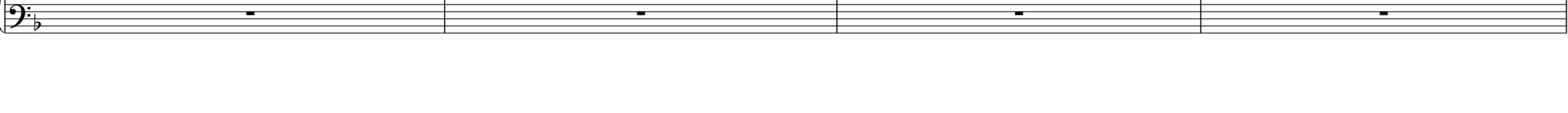
Bonghi



T.lo



Arp.



65

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr. 1-2-3

Trbn. 1-2-3

Euph.

Bs. Tba.

Tim.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

open

pp

mf

Solo

tr

p

a due

divisi

pp

mp

mf

p

pp

p

3

71

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr. 1-2-3

Trbn. 1-2-3

Euph.

Bs. Tba.

Timp.

Vib.

Tamb.

Cs. Pti.

Camp.

Bonghi

T.lo

Arp.

accel. Vivace (♩=132)

pp

mp

mf

p

83

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

95

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

Stesso tempo

15

108

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

119

17

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

129

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. Pti.

Camp.

Bonghi

T.lo

Arp.

rall.

A Tempo

+ Ottavino

f

mf

ff

Piatti

Grancassa

142

rall.

Presto finale (♩=152)

19

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A.Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr.1-2-3

Trbn.1-2-3

Euph.

Bs.Tba.

Timp.

Vib.

Tamb.

Cs. P.ti.

Camp.

Bonghi

T.lo

Arp.

153

Tr. S.

Fl. 1-2

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax 1-2

T. Sax

Br. Sax

Cor. 1-2

Cor. 3-4

Tr. 1-2-3

Trbn. 1-2-3

Euph.

Bs. Tba.

Timp.

Vib.

Tamb.

Cs. Pti.

Camp.

Bonghi

T.lo

Arp.