
ANGELI MIETITORI

for trumped and wind orchestra

Luca Fialdini

Brano premiato con Menzione d'onore
al secondo Concorso Internazionale di
Composizione per tromba solista e Banda
"ARMONIE DELLO STILARO",
indetto dall'Orchestra di fiati Città di Pazzano

U mietituri

Canto popolare della vallata dello Stilaro



Canto tramandato oralmente durante la mietitura del grano

The harvest is the end of the age, and the harvesters are angels.
[Matt. 13, 39]

La mietitura è la fine del mondo, e i mietitori sono gli angeli.
[Mat. 13, 39]

Another angel came out of the temple, crying out in a loud voice to the one sitting on the cloud: «Use your sickle and reap the harvest, for the time to reap has come, because the earth's harvest is fully ripe».
[Rev. 14, 15]

Un altro angelo uscì dal tempio, e con voce potente gridò a colui che sedeva sulla nuvola: «Prendi la tua falce affilata e comincia a mietere! L'ora è giunta, la terra è pronta per la mietitura».
[Ap. 14, 15]

AUTHOR'S NOTE

To speak of the Calabrian harvest inevitably means evoking a heritage, a memory and a tradition indissolubly linked to one's own territory, a moment in which the life of the fields, music and even Christian culture are intertwined: it is easy to play with proposing an analogy between the agricultural harvest and its powerful symbolism borrowed from Christianity. The harvest thus becomes not so much a generic reference to the concept of *vanitas*, but more significantly the allegory of the end of the world, here understood in the most spiritual sense of the expression, that is, as an extraordinary mystical moment of revelation.

Specific motifs and gestures are used to emphasise certain symbols; to give but three examples, the jet whistle of the flutes with the suspended cymbal rubbed with the metal rod represent the sickle, the mechanical use of the percussion is the angelic presence, the theme of the song *U mietituri* is the representation of the judgement (in fact the section *Quia venit hora* is entirely occupied by this). Speaking of the folk song, it is a pervasive element of the piece, as it is employed not only as melodic material but also as a harmonic field.

Angeli mietitori («Reaping Angels») intends to celebrate the ancient Calabrian tradition both through the memory of the rural rite and with the important legacy derived from religion, superimposing the two images in a metaphysical 'sacred representation'.

NOTA DELL'AUTORE

Parlare della mietitura calabrese significa inevitabilmente evocare un retaggio, di una memoria e di una tradizione legati in modo indissolubile al proprio territorio, un momento in cui si intrecciano la vita dei campi, la musica e anche la cultura cristiana: è facile gioco proporre un'analogia fra la mietitura agricola e la sua potente simbologia mutuata dal cristianesimo. La mietitura diventa così non tanto un generico richiamo al concetto di *vanitas*, ma più significativamente l'allegoria della fine del mondo, qui intesa nel senso più spirituale dell'espressione ovvero come uno straordinario momento mistico di rivelazione.

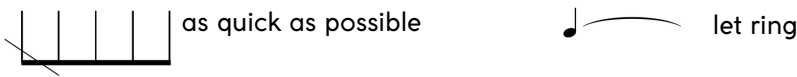
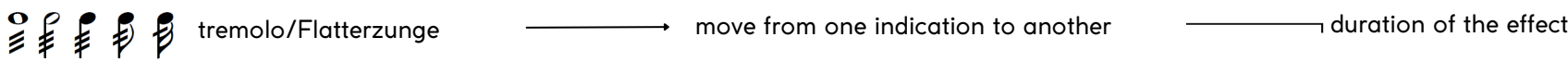
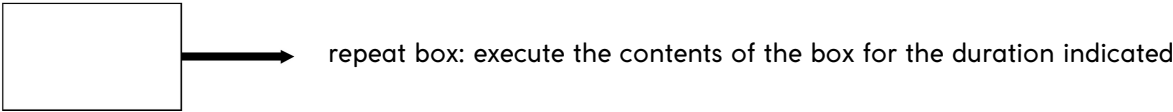
Sono stati impiegati motivi e gesti specifici per sottolineare determinati simboli; per non fare che tre esempi, il jet whistle dei flauti con il piatto sospeso sfregato con la bacchetta di metallo rappresentano la falce, l'uso meccanico delle percussioni è la presenza angelica, il tema del canto *U mietituri* è la rappresentazione del giudizio (in fatti la sezione *Quia venit hora* è interamente occupata da questo). A proposito del canto popolare, si tratta di un elemento pervasivo del brano, in quanto è impiegato non solo come materiale melodico ma anche come campo armonico.

Angeli mietitori intende celebrare l'antica tradizione calabrese sia attraverso la memoria del rito agreste, sia con l'importante retaggio derivante dalla religione, sovrapponendo le due immagini in una metafisica "sacra rappresentazione".

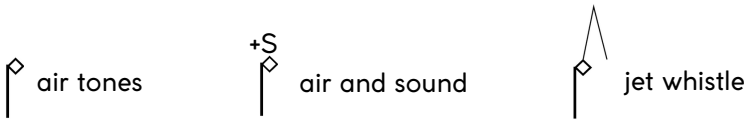
PERFORMANCE NOTES

- The accidentals apply to the bar; however, courtesy accidentals are present;
- some long rhythmic values have been split into shorter ones, joined together by value slurs, to indicate more clearly the beginning and end of crescendo or diminuendo forks or to highlight the starting point of different dynamics;
- tremolos and trills are to be played unmeasured and as fast as possible.

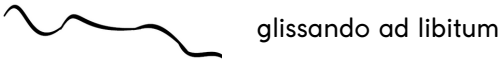
GENERAL



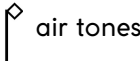
WOODWINDS



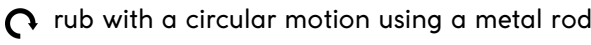
HARP



BRASS



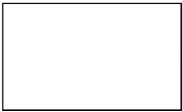
PERCUSSIONS



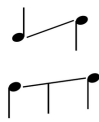
NOTE PER L'ESECUZIONE

- le alterazioni si applicano alla battuta, in ogni caso sono presenti alterazioni di cortesia;
- alcuni valori ritmici lunghi sono stati frazionati in altri più brevi, uniti tra loro da legature di valore, per indicare più chiaramente l'inizio e la fine di forcelle di crescendo o diminuendo oppure per mettere in evidenza il punto di avvio di dinamiche diverse;
- tremoli e trilli devono essere eseguiti senza misura e il più velocemente possibile.

GENERALE



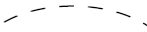
casella di ripetizione: eseguire il contenuto della casella per la durata indicata



glissando



glissando ad libitum



idealmente legato



respiro nel fraseggio



tremolo/Flutterzunge



spostarsi da un'indicazione all'altra



durata dell'effetto



il più velocemente possibile



lasciar vibrare

LEGNI



aria



aria e suono



jet whistle

ARBA



glissando ad libitum

OTTONI



aria

PERCUSSIONI



sfregare con gesto circolare con una bacchetta metallica



glissando casuale con le spazzole

ORCHESTRA

solo trumpet

2 flutes (2nd piccolo too)

oboe

3 clarinets

bass clarinet

2 alto sax

tenor sax

baritone sax

bassoons

4 horns

3 trumpets

3 trombones

euphonium

tuba

harp

timpani (26', 29')

2 bongos

bass drum

tubular bells (C, F)

3 temple blocks

xylophone

whip

glockenspiel

triangle

2 wood blocks

suspended cymbal

)

)

)

)

)

)

)

)

)

)

1 performer

1 performer

1 performer

1 performer

ORCHESTRA

tromba solista

2 flauti (secondo anche ottavino)

oboe

3 clarinetti

clarinetto basso

2 sassofoni contralti

sassofono tenore

sassofono baritono

fagotto

4 corni

3 trombe

3 tromboni

euphonium

tuba

arpa

timpani (26', 29')

2 bonghi

grancassa

campane tubolari (do, fa)

3 temple blocks

xilofono

frusta

glockenspiel

triangolo

2 wood blocks

piatto sospeso

)

)

)

)

)

)

)

)

)

)

1 esecutore

1 esecutore

1 esecutore

1 esecutore

ANGELI MIETITORI²⁰²⁵

for trumped and wind orchestra

LUCA FIALDINI



Angeli mietitori

Luca Fialdini
2025

I - Giudizio della falce

Adagio ♩ = 40

Solo Trumpet in B♭

Flute 1 *f* jet whistle

Flute 2 *f* jet whistle

Clarinet in B♭ 1 *pp* *p*

Clarinet in B♭ 2 *pp* *p*

Clarinet in B♭ 3 *pp* *p*

Bass Clarinet *pp* *p*

Alto Sax 1 *pp* *p*

Alto Sax 2 *pp* *p*

Tenor Sax *pp* *p*

Baritone Sax *pp* *p*

Horn in F 1 *f* as poss. air

Horn in F 2 *f* as poss. air

Horn in F 3 *f* as poss. air

Horn in F 4 *f* as poss. air

Trumpet in B♭ 1 *f* as poss. air

Trumpet in B♭ 2 *f* as poss. air

Trumpet in B♭ 3 *f* as poss. air

Trombone 1 *f* as poss. air

Trombone 2 *f* as poss. air

Trombone 3 *f* as poss. air

Euphonium *f* as poss. air

Tuba *f* as poss. air

Harp *pp* p.d.t.

Timpani *ppp* edge center edge

Bass Drum *pppp* *p*

Temple Blocks *pp* *mp* *pp*

Whip *f*

Clockenspiel *mp* *f* *ppp*

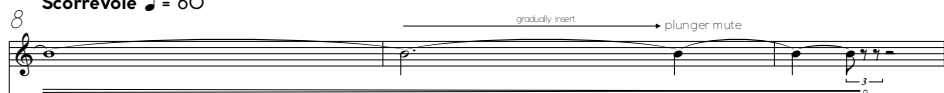
Wood Blocks *pp* *mp* *pp* with metal rod

Suspended cymbal *f* with metal rod

Scorrevole ♩ = 60

8

Solo B♭ Tpt.



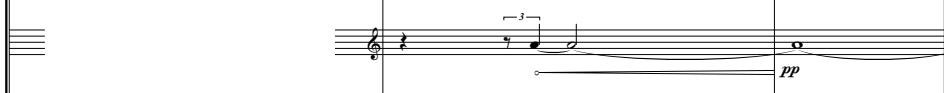
Fl. 1



Fl. 2



Ob.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sx. 1



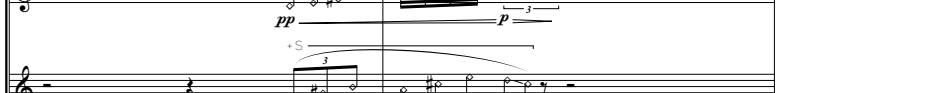
A. Sx. 2



T. Sx.



B. Sx.



Hn. 1



Hn. 2



Hn. 3



Hn. 4



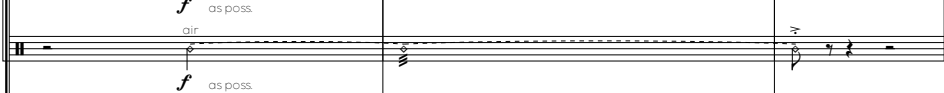
B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Tbn. 1



Tbn. 2



Tbn. 3



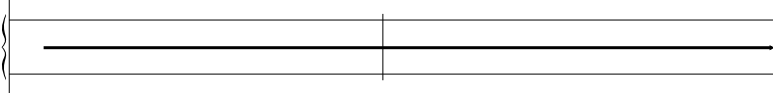
Euph.



Tuba



Hp



Timp.



B. Dr.



Glk.



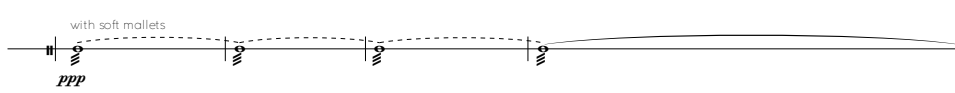
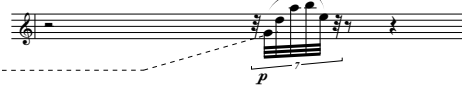
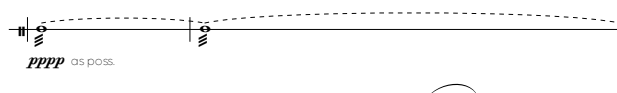
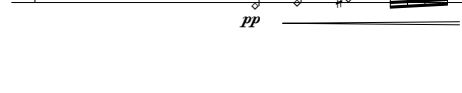
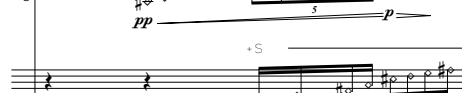
Trgl.



S. cym.



molto rit. ----- Tempo I ♩ = 40



14

Solo B♭ Tpt.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hrn. 1

Hrn. 2

Hp

Timp.

Bgo. Dr.

B. Dr.

Xyl.

Glk.

W. Bl.

p *f* *p* *mf*

pp *as poss.*

pp *mf* *pp* *pp* *mf* *pp*

Lentissimo ♩ = 20 **Scorrevole** ♩ = 60

A

19

Solo B♭ Tpt. *mf* *6* *5* *3* *dim.* *p* *poco tratt.* *3* *mute* *f* *p* *f* *p* *f*

Fl. 1 *p* *jet whistle* *f*

Picc. *p*

Fl. 2 *p* *change in piccolo*

Ob. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf p* *f pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *pp*

Bsn. *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3 *ppp as poss.* *pp*

Hr. 4 *ppp as poss.* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *ppp as poss.* *pp*

Tuba *ppp as poss.* *pp*

Hp *pp* *f* *as poss.*

Timp. *ppp* *mp*

Bgo. Dr. *pp* *mf* *pp* *pp*

W. Bl. *pp* *mp* *pp* *pp* *mp* *pp*

S. cym. *f* *with metal rod* *with soft mallets* *pp*

II - Visione degli Angeli

B

Meccanico e ossessivo ♩ = 80

[illegible]

[illegible]

[illegible]

3

3

70

Solo B♭ Tpt.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Timp.

B. Dr.

S. cym.

Solo B♭ Tpt.

FL. 1

Picc.

Ob₁B₄C₁ 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

10

 B_{Sx}

Bsn.

Hn. 1

Tab. 1

bn. 2

bn. 3

Euph.

Tuba

Hp

Timp.

B. Dr.

S. cym.

mp cre - scen 3 - do

+ S

+ S

3-

mute off

mute off

ppp

ppp

vvvvv

83

Solo B♭ Tpt. *f* *p* *fp* *ff*

Fl. 1 *mp*

Picc. *p* change in flute

B♭ Cl. 1 *p* *mp*

B♭ Tpt. 1 *p* straight

B♭ Tpt. 2 *p* straight

B♭ Tpt. 3 *p* straight

Timp. *edge*

B. Dr. *ppp*

Glk. *random gliss. with brushes* *ppp*

S. cym. *fff*



IV - Abisso di voci angeliche

88 *quasi cadenzando...* **F** Immobile (Tempo I) ♩ = 40

Solo B♭ Tpt. *plunger* *ppp* *mf* *p* *f* *sost.*

Fl. 1 *f*

Fl. 2 *f*

B. Dr. *p* *pp* *ppp*

Glk. *with metal rod* *f*

S. cym. *f*

for everyone: alternating breaths between the groups of repetition boxes

Misterioso ♩ = 100

97

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Bl.

W. Bl.

pp

p

straight

pp

mf

pp

114

G

Solo B♭ Tpt.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tuba

Bgo. Dr.

T. Bl.

Glk.

W. Bl.

mf

p

f

ppp as poss.

pp

ppp

pp

mf

pp

random gliss. with brushes

V - Quia venit hora

H Lo stesso tempo ♩ = 100

122

Solo B♭ Tpt.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bgo. Dr.

B. Dr.

Clk.

W. Bl.

f

p

ff

pp

ppp

ppp as poss.

ppp

3

[illegible]

151 **Solenne** ♩ = 60

Solo B♭ Tpt. *f* *p* *f* *mp* *pp* *f*

Ob. *pp* *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. *f* *pp*

Hn. 1 *pp* *p* *mf*

Hn. 2 *pp* *p* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Euph. *pp*

Hp. *pp*

Timp. *edge* *center* *p* *mf*

Bgo. Dr. *pp* as poss.

B. Dr. *mf*

Xyl. *p*

Glk. *p*

W. Bl. *pp* *mp* *pp* *pp* *mp* *pp*

S. cym. *pppp*

Detailed description: This page contains the musical score for measures 151 through 154 of a piece titled 'Solenne' with a tempo of 60 beats per minute. The score is written for a large orchestra. The Solo B♭ Trumpet part begins with a triplet of eighth notes (f, p, f) and continues with a melodic line (f, mp, pp, f). The Oboe plays a sustained note (pp, f). The B♭ Clarinets 2 and 3 play sustained notes (f). The Alto Saxophones 1 and 2, and Tenor Saxophone play sustained notes (f, pp). The Horns 1 and 2 play sustained notes (pp, p, mf). The Horns 3 and 4 play sustained notes (mf). The Euphonium plays a sustained note (pp). The Harp plays a sustained note (pp). The Timpani plays a triplet of eighth notes (p, mf) with 'edge' and 'center' markings. The B♭ Gong Drum plays a sustained note (pp as poss.). The B♭ Snare Drum plays a sustained note (mf). The Xylophone and Glockenspiel play sustained notes (p). The Wood Block plays a sustained note (pp, mp, pp, pp, mp, pp). The Snare Cymbal plays a sustained note (pppp).

158

Solo B♭ Tpt.

Fl. 1

Ob.

B♭ Cl. 1

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Timp.

B. Dr.

Clk.

S. cym.

mp

p

f

pp

p

f

pppp

mf

pppp

mf

f

ppp

J Meccanico e ossessivo ♩ = 80

[illegible]

Duration: 10' ca.

Duration: 10' ca.