

Andrea Tinacci

PRÌAPOS

per Euphonium solista e orchestra di fiati

Brano premiato con **menzione speciale** - 2° classificato al Concorso Internazionale di Composizione per Euphonium e Banda "ARMONIE DELLO STILARO" indetto dall'Orchestra di fiati città di Pazzano

*Piece awarded with **special mention** - 2nd place at the International Composition Competition for Euphonium and Band "ARMONIE DELLO STILARO" held by the City of Pazzano Wind Orchestra*

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Priapos

Πρίαπος

Priapo è un dio della mitologia greca e romana, figlio di Afrodite e, secondo buona parte delle fonti, di Dioniso.

Il suo aspetto derivava da una maledizione inflittagli da Era. La dea si vendicò su Priapo, di cui Afrodite era incinta, e gli diede un aspetto grottesco, con enormi organi genitali, ritenuti nell'antichità l'origine della vita. All'eccezionale dote virile rispondevano però l'impotenza, un aspetto orribile e una certa debolezza mentale.

Priapo dominava l'istinto, la forza sessuale maschile e la fertilità della natura. Il suo culto, nella Roma antica, era molto diffuso tra le matrone di estrazione patrizia a propiziare la loro fecondità e capacità di generare la continuità della gens. Le vergini patrizie, prima di contrarre matrimonio, facevano una particolare preghiera a Priapo, affinché rendesse piacevole la loro prima notte di nozze.

Priapus is a god of Greek and Roman mythology, son of Aphrodite and, according to most sources, Dionysus.

His appearance was derived from a curse inflicted on him by Hera. The goddess took revenge on Priapus, with whom Aphrodite was pregnant, and gave him a grotesque appearance, with enormous genitalia, believed in antiquity to be the origin of life. However, the exceptional virile endowment was answered by impotence, a hideous appearance and a certain mental weakness.

Priapus ruled over instinct, male sexual strength, and the fertility of nature. His cult, in ancient Rome, was widespread among matrons of patrician extraction to propitiate their fertility and ability to generate the continuity of the gens. Patrician virgins, before contracting marriage, made a special prayer to Priapus to make their wedding night pleasant.

Organico

Euphonium solista

Ottavino

Flauto 1

Flauto 2

Oboe

Fagotto

Clarinetto in Si ♭ 1

Clarinetto in Si ♭ 2

Clarinetto in Si ♭ 3

Clarinetto contralto in Mi ♭

Clarinetto basso

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Tromba in Si ♭ 1

Tromba in Si ♭ 2

Tromba in Si ♭ 3

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone basso

Euphonium

Basso tuba

Timpani (26", 29")

Percussione 1 - glockenspiel, chimes,
piatto sospeso

Percussione 2 - xilofono, piatti a 2,
piatto sospeso, rullante

Percussione 3 - campane tubolari (do,
mi ♭ , fa, la ♭), triangolo, nacchere

Percussione 4 - piatto sospeso, wood
blocks, grancassa

Instrumentation

Solo Euphonium

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

Alto Clarinet in E ♭

Bass Clarinet

Alto sax 1

Alto sax 2

Tenor Sax

Baritone Sax

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Trumpet in B ♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass Tuba

Timpani (26", 29")

*Percussion 1 - glockenspiel, mark tree,
suspended cymbal*

*Percussion 2 - xilophone, orchestral
cymbals, suspended cymbal, snare drum*

*Percussion 3 - tubular bells (C, E ♭ , F, A ♭),
triangle, castanets*

*Percussion 4 - suspended cymbal, wood
blocks, bass drum*

PRÍAPOΣ

Andrea Tinacci

♩ = 56

S o l o
Euphonium

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

B a s s
Trombone

Euphonium

Bass Tuba

Timpani

Glockenspiel

Chime Tree

Suspended
C y m b a l s

Xylophone

Orchestral
& Suspended
C y m b a l s

Snare Drum

Tubular
B e l l s

Triangle

Castanets

Suspended
C y m b a l s

Wood
B l o c k s

Bass Drum

7

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Cl.

Sus. Cym.

Cym.

Trgl.

Sus. Cym.

B. Dr.

14

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

Timp.

Glk.

CT

Sus. Cym.

Xyl.

Cym.

T.B.

Trgl.

Sus. Cym.

W. Bl.

pp

mp

p

mf

mf

gliss.

pp

sf

p

ff

ppp

mf

con sord.

p

p

p

p

p

p

p

f

pp

mf

mp

mf

pp

mf

f

mf

ff

mf

ff

ff

[illegible]

27

27

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

CT

Sus. Cym.

Cym.

Sus. Cym.

B. Dr.

[illegible]

43

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Glk.

Sus. Cym.

Xyl.

T.B.

Sus. Cym.

W. Bl.

B. Dr.

59

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B.Tba.

Timp.

Sus. Cym.

Cym.

T.B.

B. Dr.

64

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Sus. Cym.

S. Dr.

TB.

B. Dr.

f

sf

pp

mp

p

f

ff

sfz

sfz <

con sord.

senza sord.

sf

pp

f

p

f

ff

sf

pp

f

p

ff

[illegible]

88 *poco rit. accelerando* $\text{♩} = 56$

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Glk.

Sus. Cym.

S.Dr.

Trgl.

B. Dr.

104

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Glk.

Sus. Cym.

S. Dr.

Cast.

B. Dr.

116

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Glk.

Xyl.

S. Dr.

Trgl.

Cast.

W. Bl.

127

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Tim.

Glk.

CT

Cym.

S. Dr.

Cast.

W. Bl.

B. Dr.

gliss. a piacere con manico della bacchetta

p

pp

f

ff

mf

144

Score for measures 144-146, featuring a full orchestra and solo euphonium. The key signature has one flat, and the time signature is 2/4. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets Bb, C, and A, Saxophones A and T, Tenor and Bass Sax, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass, Euphonium, Bass Trombone, Snare Drum, Triangle, and Bass Drum. Dynamics range from *ff* to *p*.

160

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

Timp.

Sus. Cym.

Trgl.

B. Dr.

174

Solo Euph.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B.Tba.

Timp.

Sus. Cym.

Cym.

TB.

B. Dr.

[illegible]

[illegible]