

PATIANVM

Transposing Pitch

Vito Clericò (1982)

Euphonium solo

Flute 1.2

Oboe

Bassoon

1

Clarinet in Bb 2

3

Alto Clarinet (opt.)

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2

1.2

French Horn in F

1.2

Trombone

Euphonium

Tuba

Timpani

Tubular Bells

Suspended Cymbal

Marching Snare Drum
Tambourine

Percussion 3

Crash Cymbal
Bass Drum

Brano premiato finalista al Concorso Internazionale di Composizione per Eufonio e Banda “Armonie dello Stilaro” indetto dall’orchestra di fati Città di Pazzano

[illegible]

13

Euph. solo

Fl. 1
2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

1.2

3.4

F. Hn in F

1.2

3

Tbn.

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

19

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

1.2

3.4

1.2

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

mf

f

fp sub.

fp

p

f

fp sub.

fp

p

fp sub.

fp

p

fp sub.

f

a2

27 $\text{♩} = 60$ Tempo I

Euph. solo

Fl. 1 2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

[illegible]

[illegible]

42

Euph. solo

Fl. 1
2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

45

Euph. solo

Fl. 1 2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

Cadenza

Euph. solo

Fl. 1
2

Ob.

Bsn

1

Cl. in B♭ 2

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

48

Euph. solo

f

Fl. 1 2

mp

Ob.

mp

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

solo

p

f

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

f

Timp.

Tub. Bells

ff

S. Cym.

Sn. Dr. Tamb.

Perc. 3

51

Euph. solo

mf

mp

Fl. 1.2

Ob.

Bsn

1

Cl. in B♭ 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

p

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

56

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. solo mp

Tpt in Bb 1 2

1.2

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

[illegible]

68

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1/2

1.2

F. Hn in F 3.4

1.2

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

74

The musical score for measures 74-79 is written for a large orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Euphonium solo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Trumpet in B-flat 1.2 & 2, Horn in F 3.4, Trombone 1.2 & 2, Trombone 3, Euphonium, Tuba, Timpani, Tubular Bells, Snare Drum, and Percussion 3. The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include snare drum and tubular bells, with the tubular bells playing a sustained chord in the background.

80

♩ = 60

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

88

$\text{♩} = 120$

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in B $\flat$ 2

3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1
2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

94

Euph. solo

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3

99

Euph. solo

Fl. 12

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 12

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr. Tamb.

Perc. 3

104

Euph. solo

Fl. 1
2

Ob.

Bsn

1

Cl. in Bb 2

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

1.2

F. Hn in F

3.4

1.2

Tbn.

3

Euph.

Tba

Timp.

Tub. Bells

S. Cym.

Sn. Dr.
Tamb.

Perc. 3