

STEFANO GUADAGNOLI

FRAMMENTI
Four dances for Euphonium

*Brano premiato con il 3° Premio e menzione speciale al Concorso Internazionale
di Composizione per Eufonio e Banda
"ARMONIE DELLO STILARO"
indetto dall'Orchestra di Fiati città di Pazzano*

FRAMMENTI
FOUR DANCES FOR EUPHONIUM

STEFANO GUADAGNOLI

Moderato ♩ = 100

Eufonio Solista

1° Flauto

2° Flauto

Oboe

Fagotto

1° Clarinetto in S♭

2° Clarinetto in S♭

3° Clarinetto in S♭

Clarinetto Basso in S♭

1°-2° Sax alto in Mib

Sax Tenore in Sib

Sax Baritono in Mib

1° Tromba in S♭

2° -3° Tromba in S♭

1°-2° Corno in FA

3°-4° Corno in FA

1° Trombone

2° Trombone

3° Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Rullante

Piatti
Grancassa

p

p solo

p

p

Moderato ♩ = 100

21 **Piu mosso** ♩=108 3

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti G.C.

39

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

1. Euf.

2. 1° Fl.

3. 2° Fl.

4. Ob.

5. Fag.

6. 1° Cl.

7. 2° Cl.

8. 3° Cl.

9. Cl. basso

10. 1°-2° Sax a.

11. T. Sax.

12. Br. Sax.

13. 1° Tr.

14. 2°-3° Tr.

15. 1°-2° Cor.

16. 3°-4° Cor.

17. 1° Trb.

18. 2° Trb.

19. 3° Trb.

20. Euf.

21. Tba.

22. Timp.

23. Glock.

24. Cb. Tamb.

25. Piatti G.C.

67

Euf.

Musical staff for Euf. (Euphonium) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *f*.

1 °Fl.

Musical staff for 1 °Fl. (First Flute) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

2° Fl.

Musical staff for 2° Fl. (Second Flute) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

Ob.

Musical staff for Ob. (Oboe) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

Fag.

Musical staff for Fag. (Bassoon) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

1° Cl.

Musical staff for 1° Cl. (First Clarinet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

2° Cl.

Musical staff for 2° Cl. (Second Clarinet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

3° Cl.

Musical staff for 3° Cl. (Third Clarinet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

Cl. basso

Musical staff for Cl. basso (Bass Clarinet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

1°-2° Sax a.

Musical staff for 1°-2° Sax a. (First and Second Saxophone Alto) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

T. Sax.

Musical staff for T. Sax. (Tenor Saxophone) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

Br. Sax.

Musical staff for Br. Sax. (Baritone Saxophone) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

1° Tr.

Musical staff for 1° Tr. (First Trumpet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

2°-3° Tr.

Musical staff for 2°-3° Tr. (Second and Third Trumpet) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

1°-2° Cor.

Musical staff for 1°-2° Cor. (First and Second Horn) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

3°-4° Cor.

Musical staff for 3°-4° Cor. (Third and Fourth Horn) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

1° Trb.

Musical staff for 1° Trb. (First Trombone) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

2° Trb.

Musical staff for 2° Trb. (Second Trombone) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

3° Trb.

Musical staff for 3° Trb. (Third Trombone) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

Euf.

Musical staff for Euf. (Euphonium) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

Tba.

Musical staff for Tba. (Tubist) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals, including a dynamic marking of *mp*.

Timp.

Musical staff for Timp. (Timpani) in bass clef. It begins with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes with various accidentals.

Glock.

Musical staff for Glock. (Glockenspiel) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

Cb. Tamb.

Musical staff for Cb. Tamb. (Cymbal) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

Piatti G.C.

Musical staff for Piatti G.C. (Gong) in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes with various accidentals.

83

7

92

Euf.

1 °Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

Euf.

1 °Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

128

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti G. C.

mf

p

12

141

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

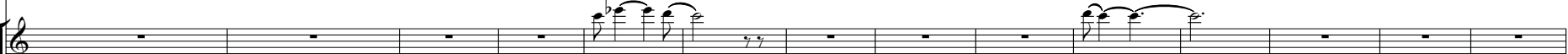
154

168

Euf.



1 °Fl.



2° Fl.



Ob.



Fag.



1° Cl.



2° Cl.



3° Cl.



Cl. basso



1°-2° Sax a.



T. Sax.



Br. Sax.



1° Tr.



2°-3° Tr.



1°-2° Cor.



3°-4° Cor.



1° Trb.



2° Trb.



3° Trb.



Euf.



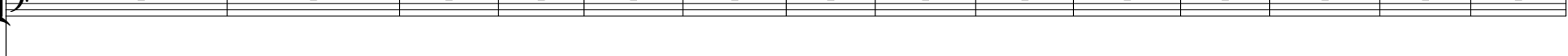
Tba.



Timp.



Glock.



Cb. Tamb.



Piatti G.C.



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Euf.

1 °Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

212

17

Euf.

mp

1 °Fl.

p

2° Fl.

Ob.

Fag.

1° Cl.

p

2° Cl.

p

3° Cl.

Cl. basso

p

1°-2° Sax a.

T. Sax.

Br. Sax.

p

1° Tr.

2°-3° Tr.

1°-2° Cor.

p

3°-4° Cor.

p

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

p

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

227

Euf.

1 °Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

Euf.

1 °Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G.C.

mf

255

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti
G. C.

f

cadenza

273

Euf.



21

1 °Fl.



2° Fl.



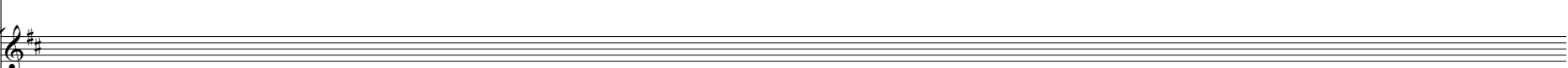
Ob.



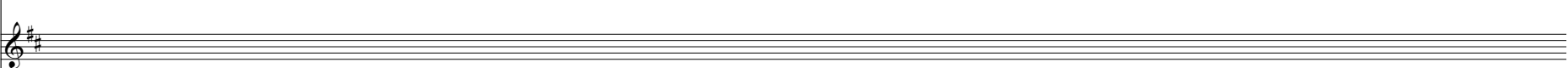
Fag.



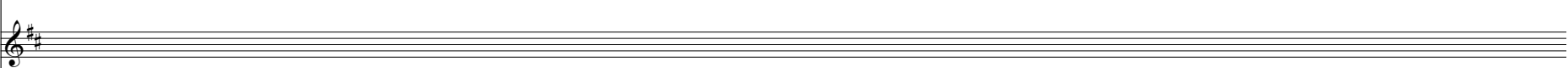
1° Cl.



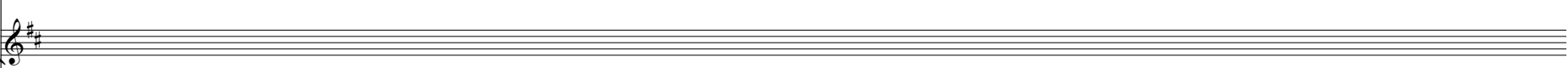
2° Cl.



3° Cl.



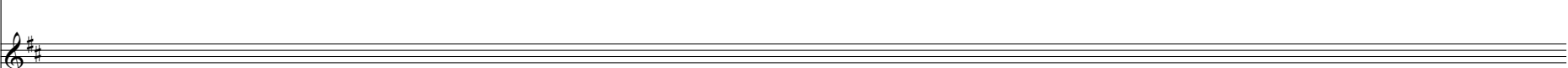
Cl. basso



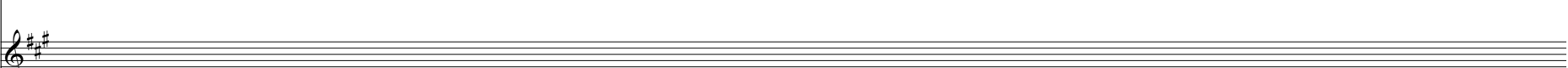
1°-2° Sax a.



T. Sax.



Br. Sax.



1° Tr.



2°-3° Tr.



1°-2° Cor.



3°-4° Cor.



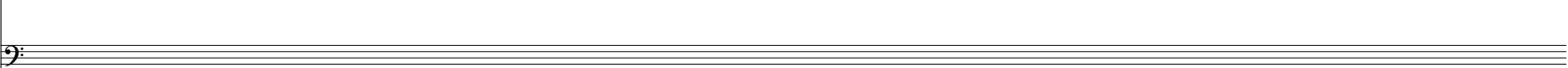
1° Trb.



2° Trb.



3° Trb.



Euf.



Tba.



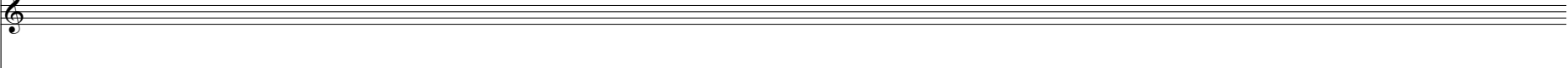
Timp.



Glock.



Cb. Tamb.



Piatti
G.C.



[illegible]

304

23

Euf.

1° Fl.

2° Fl.

Ob.

Fag.

1° Cl.

2° Cl.

3° Cl.

Cl. basso

1°-2° Sax a.

T. Sax.

Br. Sax.

1° Tr.

2°-3° Tr.

1°-2° Cor.

3°-4° Cor.

1° Trb.

2° Trb.

3° Trb.

Euf.

Tba.

Timp.

Glock.

Cb. Tamb.

Piatti G.C.