

Alessandro Manara

CONCERTINO PER EUPHONIUM

Brano premiato come "FINALISTA"
al Concorso Internazionale di Composizione per Eufonio e Banda "ARMONIE DELLO STILARO",
indetto dall'Orchestra di fiati città di Pazzano"

Concertino per Euphonium

Alessandro Manara

Flauto 1

Flauto 2

Oboe

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sassofono Baritono

Fagotto

Euphonium solo 1

Corno in Fa 1

Corno in Fa 2

Tromba in sib 1

Tromba in sib 2

Eufonio 2

Trombone 1

Trombone 2

Tuba

Timpani

Xilofono

Chimes

Rullante

Grancassa

Percussioni

p

pp

p possibile

mf

div.

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Fg., Euf. 1, Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Euf. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xil., Chm., Rull., Gran.sa, and Perc. The score is divided into measures, with dynamic markings such as *p*, *mf*, *f*, and *sf* indicating the volume. A section of the score is marked "come cadenza". The notation includes various musical symbols, such as notes, rests, and slurs, indicating the specific musical phrases and their performance. The overall layout is professional and detailed, typical of a high-quality musical score.

13 *accel.* *molto rit.* *meno mosso* *accelerando*

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1 *accel.* *molto rit.* *meno mosso* *accelerando*

Sax. A. 2

Sax. T.

Sax. Bar.

Fg. *accel.* *molto rit.* *meno mosso* *accelerando*

Euf. 1 *13 accel.* *molto rit.* *meno mosso* *accelerando*
f *p* *f*

Cr. 1 *accel.* *molto rit.* *meno mosso* *accelerando*

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *13 accel.* *molto rit.* *meno mosso* *accelerando*

Xil.

Chm.

Rull. *13*

Gran.sa

Perc. *13*

Allegretto

Fl. 1 *15*

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2 *p*

Cl. B. *p*

Allegretto

Sax. A. 1

Sax. A. 2

Sax. T. *p*

Sax. Bar. *p*

Allegretto

Fg. *mp*

Allegretto dolce

Euf. 1 *15*

Allegretto

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2 *p*

Tbn. 1

Tbn. 2

Tuba

Allegretto

15

Timp.

Xil.

Chm.

15

Rull.

Gran.sa

15

Perc.

[illegible]

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and Sib, Saxophones A1, A2, T, and Baritone, and a Bassoon. The brass section includes Euphoniums 1 and 2, Cornets 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani, Xylophone, Chimes, Snare Drum, and Cymbals. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark *31* is present at the beginning of several staves.

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Chm.

Rull.

Gran.sa

Perc.

FL. 1

FL. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Chm.

Rull.

Gran.sa

Perc.

mf

mf

mf

f

p

p

p

f

f

f

55 *rallentando* **Tempo II (allegretto)**

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1 *rallentando* *p* **Tempo II (allegretto)**

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *p*

Fg. *rallentando* *p* **Tempo II (allegretto)**

Euf. 1 *rallentando* *p* **Tempo II (allegretto)**

Cr. 1 *rallentando* *mp* **Tempo II (allegretto)**

Cr. 2 *mp*

Trb. Sib 1

Trb. Sib 2

Euf. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *rallentando* *p* **Tempo II (allegretto)**

Xil. *f*

Chm.

Rull. 55

Gran.sa

Perc. 55

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Fg.
- Euf. 1
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Euf. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xil.
- Chm.
- Rull.
- Gran. sa
- Perc.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark "63" is visible at the beginning of the Euf. 1 staff. The dynamics "p" (piano) are marked in several places, including under the Ob. and Sax. A. 1 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

71

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

71

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

71

Timp.

Xil.

Chm.

71

Rull.

Gran.sa

71

Perc.

79

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

79

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

79

Timp.

Xil.

Chm.

79

Rull.

Gran. sa

79

Perc.

87

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B. *p*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T.

Sax. Bar.

Fg. *p*

Euf. 1 *mf*

Cr. 1

Cr. 2

Trb. Sib 1 *f*

Trb. Sib 2 *p*

Euf. 2 *p*

Tbn. 1

Tbn. 2 *f*

Tuba *f*

87

Timp.

Xil.

Chm.

87

Rull. *f*

Gran.sa

87

Perc.

95

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. Sib 1

Cl. Sib 2

Cl. B. *p*

Sax. A. 1 *p*

Sax. A. 2 *p* *mp* *mf*

Sax. T. *p*

Sax. Bar. *p* *mp* *mf*

Fg. *mp* *mf*

Euf. 1 *mf*

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2 *p*

Tbn. 1

Tbn. 2

Tuba

95

Timp.

Xil.

Chm.

95

Rull.

Gran.sa

95

Perc.

103

Fl. 1
 Fl. 2
 Ob.
 Cl. Sib 1
 Cl. Sib 2
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. Bar.
 Euf.
 Euf. 1
 Cr. 1
 Cr. 2
 Trb. Sib 1
 Trb. Sib 2
 Euf. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Xil.
 Chm.
 Rull.
 Gran.sa
 Perc.
 p

119

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

119

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

119

Timp.

Xil.

Chm.

119

Rull.

Gran.sa

119

Perc.

f

Detailed description: This page contains the musical score for measures 119 through 126 of an orchestral work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat and Soprano B-flat, Saxophones in Alto 1 and 2, Tenor, Baritone, and Bassoon. The brass section includes Euphonium 1, Corns 1 and 2, Trombones in Soprano B-flat and Alto B-flat, Euphonium 2, Trombones 1 and 2, and Tuba. The string section includes Timpani, Xylophone, and Chimes. The percussion section includes Snare Drum, Grand Snare, and Percussion. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The page number 18 is at the top left.

127 *Presto*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B.

Sax. A. 1 *Presto*

Sax. A. 2

Sax. T.

Sax. Bar.

Fg. *Presto*

Euf. 1 *mf Presto*

Cr. 1 *Presto*

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *Presto*

Xil.

Chm.

Rull. 127

Gran.sa

Perc. 127

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Fg.
- Euf. 1
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Euf. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xil.
- Chm.
- Rull.
- Gran.sa
- Perc.

The score includes musical notation, dynamics (ff, p), and tempo markings (accelerando). The page number 135 is visible at the top left.

143

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Larghetto

ppp

ppp

ppp

ppp

Larghetto

Larghetto

Larghetto

143

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Larghetto

143

Timp.

Xil.

Chm.

143

Rull.

Gran.sa

143

Perc.

Larghetto

p

p

146

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Chm.

Rull.

Gran.sa

Perc.

espr

p

154

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Chm.

Rull.

Gran.sa

Perc.

pp

p

mp

[illegible]

170

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

170

Euf. 1

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

170

Timp.

Xil.

Chm.

170

Rull.

Gran.sa

170

Perc.

Detailed description: This page of a musical score contains measures 170, 171, and 172. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in Sib 1 and 2, Clarinet in B, Saxophones A1, A2, T, and Baritone, and Fagott. The second system includes Euphonium 1, Corns 1 and 2, Trumpets in Sib 1 and 2, Euphonium 2, Trombones 1 and 2, and Tuba. The third system includes Timpani, Xylophone, and Chimes. The fourth system includes Snare Drum, Grand Snare, and Percussion. Measures 170 and 171 are marked with a '170' at the beginning. The score shows various musical notations including notes, rests, and slurs across the staves.

173

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fg.

p

pp

173

Euf. 1

morendo

p

pp

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Euf. 2

Tbn. 1

Tbn. 2

Tuba

173

Timp.

pp

Xil.

Chm.

173

Rull.

Gran.sa

173

Perc.

Fl. 1 *allargando*

Fl. 2

Ob.

Cl. Sib 1 *pp*

Cl. Sib 2 *pp*

Cl. B. *pp*

Sax. A. 1 *allargando*

Sax. A. 2

Sax. T.

Sax. Bar.

Fg. *allargando* *pp* *pp*

Euf. 1 *allargando* *pp* *pp*

Cr. 1 *allargando* *pp*

Cr. 2 *pp*

Trb. Sib 1 *pp*

Trb. Sib 2

Euf. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *allargando* *pp*

Xil.

Chm.

Rull.

Gran.sa

Perc.