

**Lorenzo Petrizzo**

# **Tra la perduta gente**

per Eufonio e orchestra di fiati

Brano vincitore del Primo Premio al Concorso Internazionale di Composizione per Eufonio e Banda  
**Armonie dello Stilaro 2024** indetto dall'Orchestra di Fiati Città di Pazzano

**Organico orchestrale**

Eufonio solista

Flauto I-II

Oboe

Fagotto I (II opzionale)

Clarinetto in Mi  $\flat$  (opzionale)

Clarinetto in Si  $\flat$  I-II-III

Clarinetto basso in Si  $\flat$

Sassofono contralto I-II

Sassofono tenore

Sassofono baritono

Tromba in Si  $\flat$  I-II-III

Corno in Fa I-II-III-IV

Trombone I-II-III

Eufonio

Tuba

Arpa (opzionale)

Timpani (26', 29')

Percussionista I: Rullante, Glockenspiel (spazzole),  
Tamburello (opzionale)

Percussionista II: Wind chimes, Piatti a mano, Temple blocks (5),  
Xilofono

Percussionista III: Triangolo, Wood blocks (2), Piatto sospeso

Percussionista IV: Grancassa

**Durata:** circa 10 minuti

**Nota bene:** la partitura è in suoni trasposti



*Nenia di Africo* tratta da *Tra la perduta gente* di Umberto Zanotti Bianco, ILISSO Rubbettino

*Alla memoria dei miei nonni*  
*Diana, Giuseppe*  
*Filomena, Stefano*



# Tra la perduta gente

Lorenzo Petrizzo

Adagio (♩= 52 ca.)

Score for **Tra la perduta gente** by Lorenzo Petrizzo, Adagio (♩= 52 ca.).

The score is written for a large orchestra and includes the following instruments and parts:

- Eufonio
- Flauto I
- Flauto II
- Oboe
- Fagotto I
- Fagotto II (opt.)
- Clarinetto in Mib (opt.)
- Clarinetto in Sib I
- Clarinetto in Sib II
- Clarinetto in Sib III
- Clarinetto basso in Sib
- Sax contralto I
- Sax contralto II
- Sax tenore
- Sax baritono
- Tromba in Sib I-II
- Tromba in Sib
- Tromba in Sib III
- Corno in Fa I
- Corno in Fa II
- Corno in Fa III
- Corno in Fa IV
- Trombone I
- Trombone II
- Trombone III
- Eufonio
- Tuba
- Arpa (opzionale)
- Timpani (26", 29")
- Rullante
- Glockenspiel
- Wind chimes
- Piatti a mano
- Temple Blocks
- Xilofono
- Triangolo
- Wood blocks
- Piatto sospeso
- Grancassa

The score is divided into measures, with dynamic markings (ppp, mp, f) and articulation (accents) indicating the performance style. The tempo is marked Adagio (♩= 52 ca.).

\* In caso di esecuzione all'aperto, o in condizioni acustiche più difficili, si suggerisce di cantare sulla vocale **O**

7

12

This page of a musical score, numbered 12, contains staves for the following instruments: Euf., Fl. I, Fl. II, Ob., Fag. I, Fag. II (opt.), Cl. Mib (opt.), Cl. Sib I, Cl. Sib II, Cl. Sib III, Cl. bas. Sib, Sax c. I, Sax c. II, Sax t., Sax b., Tr. Sib I, Tr. Sib II, Tr. Sib III, Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV, Trb. I, Trb. II, Trb. III, Euf., Tba., Arp. (opt.), Timp., Glock., Pt. mn., Pt. s., and Gc. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, ff, pp), articulation (accents), and performance instructions (tutti). The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays complex melodic and rhythmic patterns, often with slurs and ties. The brass section (Trumpets, Trombones, Euphonium, Tuba, Horns) provides harmonic support with sustained notes and rhythmic figures. The string section (Arpeggiator, Timpani, Glockenspiel, Percussion) adds texture and rhythm. The percussion section (Piano, Gong) provides a steady beat. The score is divided into measures by bar lines, and the instruments are grouped by their families.

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Mib (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Glock.

Pt. mn.

Pt. s.

Gc.

This page of a musical score, numbered 15, contains staves for the following instruments:

- Euf.
- Fl. I
- Fl. II
- Ob.
- Fag. I
- Fag. II (opt.)
- Cl. Mib (opt.)
- Cl. Sib I
- Cl. Sib II
- Cl. Sib III
- Cl. bas. Sib
- Sax c. I
- Sax c. II
- Sax t.
- Sax b.
- Tr. Sib I
- Tr. Sib II
- Tr. Sib III
- Cor. Fa I
- Cor. Fa II
- Cor. Fa III
- Cor. Fa IV
- Trb. I
- Trb. II
- Trb. III
- Euf.
- Tba.
- Arp. (opt.)
- Timp.
- Glock.
- Pt. mn.
- Pt. s.
- Gc.

The score is written in 4/4 time. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Truets) features complex melodic lines with many slurs and ties. The brass section (Cor. Fa, Trb., Euf., Tba.) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timp., Glock., Pt. mn., Pt. s., Gc.) includes a variety of rhythmic elements, with the snare drum (Pt. s.) showing dynamic markings like *ff* and *p*.

18 rall. . . . .

The musical score for page 18 is a complex orchestral arrangement. It begins with a tempo marking of 18 and a dynamic of *p*. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes I and II, Oboe, Bassoon I and II, Clarinet in B-flat (optional), Clarinet in B-flat I and II, Clarinet in B-flat III, Clarinet in B-flat Bass, Saxophone Contralto I and II, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpets in B-flat I and II, Trumpet in B-flat III, Cor Anglais I and II, Cor Anglais III and IV, Trombones I and II, Trombone III, Euphonium, and Tuba. The string section includes Violin I and II, Violoncello, and Double Bass. The percussion section includes Timpani, Glockenspiel, and various other instruments. The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score is written in 4/4 time and includes a tempo marking of 18. The page number 18 is located at the top left, and the page number 5 is located at the top right.

Instrument list (from top to bottom):

- Euf.
- Fl. I
- Fl. II
- Ob.
- Fag. I
- Fag. II (opt.)
- Cl. Mib (opt.)
- Cl. Sib I
- Cl. Sib II
- Cl. Sib III
- Cl. bas. Sib
- Sax c. I
- Sax c. II
- Sax t.
- Sax b.
- Tr. Sib I
- Tr. Sib II
- Tr. Sib III
- Cor. Fa I
- Cor. Fa II
- Cor. Fa III
- Cor. Fa IV
- Trb. I
- Trb. II
- Trb. III
- Euf.
- Tba.
- Arp. (opt.)
- Timp.
- Glock.
- Pt. mn.
- Pt. s.
- Gc.

Dynamic markings: *p*, *pp*, *ff*, *ppp* sullo sfondo.

**Liberamento**  
**Cadenza**

23



31

 $\equiv$

Moderato ( $\text{♩} = 80 \text{ ca.}$ )

44

Score for orchestra and percussion, measures 44 to 53. The tempo is Moderato ( $\text{♩} = 80 \text{ ca.}$ ).

**Instrumentation:**

- Euf.
- Fl. I
- Fl. II
- Ob.
- Fag. I
- Fag. II (opt.)
- Cl. Mib (opt.)
- Cl. S $\flat$  I
- Cl. S $\flat$  II
- Cl. S $\flat$  III
- Cl. bas. S $\flat$
- Sax c. I
- Sax c. II
- Sax t.
- Sax b.
- Tr. S $\flat$  I
- Tr. S $\flat$  II
- Tr. S $\flat$  III
- Cor. Fa I
- Cor. Fa II
- Cor. Fa III
- Cor. Fa IV
- Trb. I
- Trb. II
- Trb. III
- Euf.
- Tba.
- Arp. (opt.)
- Timp.
- Glock.
- W. chim.
- Pt. mn.
- Pt. s.
- Gc.

**Performance instructions:**

- f** (forte) is indicated at the beginning of many staves.
- (battenti)** is indicated for the Timpani.
- tremolo di suoni acuti** is indicated for the W. chim.
- ppp sullo sfondo** is indicated for the W. chim.

53

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Arp. (opt.)

Timp.

Glock.

W. chim.

Gc.

*mp*

*p*

*pp*

*ppp sullo sfondo*

*(L.v.)*

62

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Tba.

Arp. (opt.)

Glock.

Pt. s.

Gc.

*p*

*mp*

*pp*

*ppp*

71

The musical score for page 71 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and the corresponding staves are numbered 71 at the top left. The score includes the following instruments and parts:

- Euf. (Euphonium)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fag. I (Bassoon I)
- Fag. II (opt.) (Bassoon II, optional)
- Cl. Mib (opt.) (Clarinet in B-flat, optional)
- Cl. Sib I (Clarinet in B-flat I)
- Cl. Sib II (Clarinet in B-flat II)
- Cl. Sib III (Clarinet in B-flat III)
- Cl. bas. Sib (Bass Clarinet in B-flat)
- Sax c. I (Soprano Saxophone I)
- Sax c. II (Soprano Saxophone II)
- Sax t. (Tenor Saxophone)
- Sax b. (Baritone Saxophone)
- Tr. Sib I (Trumpet in B-flat I)
- Tr. Sib II (Trumpet in B-flat II)
- Tr. Sib III (Trumpet in B-flat III)
- Cor. Fa I (Cor Anglais I)
- Cor. Fa II (Cor Anglais II)
- Cor. Fa III (Cor Anglais III)
- Cor. Fa IV (Cor Anglais IV)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Euf. (Euphonium)
- Tba. (Tuba)
- Arp. (opt.) (Arpeggiator, optional)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- T. bl. (Tubular Bell)
- W. bl. (Wire Bell)
- Gc. (Gong)

The score includes various dynamic markings and performance instructions:

- pp** (pianissimo) is used in several places, including the Fl. I, Cl. Sib I, Cl. Sib II, Cl. Sib III, Cl. bas. Sib, Sax c. I, Sax c. II, Sax t., Sax b., Tr. Sib I, Tr. Sib II, Tr. Sib III, Cor. Fa II, Cor. Fa III, Euf., Tba., Arp. (opt.), Timp., Glock., T. bl., W. bl., and Gc.
- p** (piano) is used in the Sax c. I, Sax c. II, Sax t., Sax b., Cor. Fa I, and T. bl.
- pp sempre** (pianissimo sempre) is used in the Tr. Sib I, Tr. Sib II, Tr. Sib III, and Euf.
- pp sullo sfondo** (pianissimo sullo sfondo) is used in the Timp. and Gc.

79

The musical score for page 79 is arranged in a system of staves. The instruments and their parts are as follows:

- Euf.** (Euphonium): Starts with a rest, then plays a melodic line starting at measure 79, marked *p* (piano).
- Fl. I** (Flute I): Plays a melodic line starting at measure 79, marked *p*.
- Fl. II** (Flute II): Plays a melodic line starting at measure 79, marked *p*.
- Ob.** (Oboe): Plays a melodic line starting at measure 79, marked *p*.
- Fag. I** (Bassoon I): Plays a melodic line starting at measure 79, marked *p*.
- Fag. II (opt.)** (Bassoon II, optional): Plays a melodic line starting at measure 79, marked *p*.
- Cl. Mib (opt.)** (Clarinet in B-flat, optional): Plays a melodic line starting at measure 79, marked *p*.
- Cl. Sib I** (Clarinet in B-flat I): Plays a melodic line starting at measure 79, marked *p*.
- Cl. Sib II** (Clarinet in B-flat II): Plays a melodic line starting at measure 79, marked *p*.
- Cl. Sib III** (Clarinet in B-flat III): Plays a melodic line starting at measure 79, marked *p*.
- Cl. bas. Sib** (Clarinet in B-flat, bass): Plays a melodic line starting at measure 79, marked *p*.
- Sax c. I** (Saxophone in C I): Plays a melodic line starting at measure 79, marked *pp* (pianissimo).
- Sax c. II** (Saxophone in C II): Plays a melodic line starting at measure 79, marked *pp*.
- Sax t.** (Saxophone in C, tenor): Plays a melodic line starting at measure 79, marked *pp*.
- Sax b.** (Saxophone in C, baritone): Plays a melodic line starting at measure 79, marked *f* (forte).
- Tr. Sib I** (Trumpet in B-flat I): Plays a melodic line starting at measure 79, marked *p*.
- Tr. Sib II** (Trumpet in B-flat II): Plays a melodic line starting at measure 79, marked *p*.
- Tr. Sib III** (Trumpet in B-flat III): Plays a melodic line starting at measure 79, marked *p*.
- Cor. Fa I** (Cor Anglais in F I): Plays a melodic line starting at measure 79, marked *p*.
- Cor. Fa II** (Cor Anglais in F II): Plays a melodic line starting at measure 79, marked *p*.
- Cor. Fa III** (Cor Anglais in F III): Plays a melodic line starting at measure 79, marked *p*.
- Cor. Fa IV** (Cor Anglais in F IV): Plays a melodic line starting at measure 79, marked *p*.
- Trb. I** (Trombone I): Plays a melodic line starting at measure 79, marked *f*.
- Trb. II** (Trombone II): Plays a melodic line starting at measure 79, marked *f*.
- Trb. III** (Trombone III): Plays a melodic line starting at measure 79, marked *f*.
- Euf.** (Euphonium): Plays a melodic line starting at measure 79, marked *f*.
- Tba.** (Tuba): Plays a melodic line starting at measure 79, marked *f*.
- Arp. (opt.)** (Arpeggiator, optional): Plays a melodic line starting at measure 79, marked *p*.
- Timp.** (Timpani): Plays a melodic line starting at measure 79, marked *f*.
- Glock.** (Glockenspiel): Plays a melodic line starting at measure 79, marked *f*.
- W. chim.** (Wooden chime): Plays a melodic line starting at measure 79, marked *p* sullo sfondo (piano in the background).
- T. bl.** (Tambourine): Plays a melodic line starting at measure 79, marked *p*.
- Triang.** (Triangle): Plays a melodic line starting at measure 79, marked *p*.
- W. bl.** (Wooden block): Plays a melodic line starting at measure 79, marked *p*.
- Pt. s.** (Percussion, small): Plays a melodic line starting at measure 79, marked *f*.
- Gc.** (Gong): Plays a melodic line starting at measure 79, marked *f* improvviso (forte improviso).

[illegible]

95

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II  
(opt.)

Cl. Mib  
(opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp.  
(opt.)

Timp.

Rull.

Xil.

Triang.

Gc.

103

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Mib (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Rull.

Pt. mn.

Triang.

Gc.

109

rall. . . . .

Euf.  
*f*

Fl. I  
*mp* *f* *mp* *f*

Fl. II  
*mp* *f* *mp* *f*

Ob.  
*mp* *f* *mp* *f*

Fag. I  
*p* *f*

Fag. II (opt.)  
*p* *f*

Cl. Mib (opt.)  
*p* *f*

Cl. Sib I  
*p* *f*

Cl. Sib II  
*p* *f*

Cl. Sib III  
*p* *f*

Cl. bas. Sib  
*p* *f*

Sax c. I  
*p* *f*

Sax c. II  
*p* *f*

Sax t.  
*p* *f*

Sax b.  
*p* *f*

Tr. Sib I  
*p* *f*

Tr. Sib II  
*p* *f*

Tr. Sib III  
*p* *f*

Cor. Fa I  
*p* *f*

Cor. Fa II  
*p* *f*

Cor. Fa III  
*p* *f*

Cor. Fa IV  
*p* *f*

Trb. I  
*p* *f*

Trb. II  
*p* *f*

Trb. III  
*p* *f*

Euf.  
*p* *f*

Tba.  
*p* *f*

Arp. (opt.)  
*p* *f*

Timp.  
*f*

Rull.  
*p* *f*

Pt. mn.  
*p* *f*

Triang.  
*p* *f*

Pt. s.  
*pp* sullo sfondo

Gc.  
*p* *f* *pp* sullo sfondo

A tempo (♩= 110 ca.)

115

Score for measures 115 to 121, featuring various instruments including Euf., Fl. I, Fl. II, Ob., Fag. I, Fag. II (opt.), Cl. Mib (opt.), Cl. Sib I, Cl. Sib II, Cl. Sib III, Cl. bas. Sib, Sax c. I, Sax c. II, Sax t., Sax b., Tr. Sib I, Tr. Sib II, Tr. Sib III, Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV, Trb. I, Trb. II, Trb. III, Euf., Tba., Arp. (opt.), Timp., Glock., Pt. mn., Pt. s., and Gc.

The score is written for measures 115 to 121. The tempo is marked "A tempo (♩= 110 ca.)". The key signature is one sharp (F#). The score includes parts for Euphonium (Euf.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (Fag. I), Bassoon II (Fag. II (opt.)), Clarinet in B-flat (Cl. Mib (opt.)), Clarinet in B-flat I (Cl. Sib I), Clarinet in B-flat II (Cl. Sib II), Clarinet in B-flat III (Cl. Sib III), Clarinet in B-flat (Cl. bas. Sib), Saxophone Contralto I (Sax c. I), Saxophone Contralto II (Sax c. II), Saxophone Tenor (Sax t.), Saxophone Baritone (Sax b.), Trumpet in B-flat I (Tr. Sib I), Trumpet in B-flat II (Tr. Sib II), Trumpet in B-flat III (Tr. Sib III), Horn in F I (Cor. Fa I), Horn in F II (Cor. Fa II), Horn in F III (Cor. Fa III), Horn in F IV (Cor. Fa IV), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (Euf.), Tuba (Tba.), Arpeggiator (Arp. (opt.)), Timpani (Timp.), Glockenspiel (Glock.), Percussion Mallet (Pt. mn.), Percussion Stick (Pt. s.), and Gong (Gc.).

Measure 115: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 116: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 117: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 118: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 119: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 120: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

Measure 121: Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Contralto I, Saxophone Contralto II, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Arpeggiator, Timpani, Glockenspiel, Percussion Mallet, Percussion Stick, and Gong all play. The dynamic is *f*.

122

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Mib (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Glock.

Xil.

Pt. s.

Gc.



138

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II  
(opt.)

Cl. Mib  
(opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp.  
(opt.)

Timp.

Glock.

Pt. mn.

Pt. s.

Gc.

**♩ = 60 ca.**

152

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II  
(opt.)

Cl. Mib  
(opt.)

Cl. S#b I

Cl. S#b II

Cl. S#b III

Cl. bas. S#b

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. S#b I

Tr. S#b II

Tr. S#b III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp.  
(opt.)

Timp.

Glock.

Pt. s.

Gc.

159

**Liberamente  
Cadenza**

[illegible]

171 ♩ = 150

Euf.
 Fl. I
 Fl. II
 Ob.
 Fag. I
 Fag. II (opt.)
 Cl. Mib (opt.)
 Cl. Sib I
 Cl. Sib II
 Cl. Sib III
 Cl. bas. Sib
 Sax c. I
 Sax c. II
 Sax t.
 Sax b.
 Tr. Sib I
 Tr. Sib II
 Tr. Sib III
 Cor. Fa I
 Cor. Fa II
 Cor. Fa III
 Cor. Fa IV
 Trb. I
 Trb. II
 Trb. III
 Euf.
 Tba.
 Arp. (opt.)
 Timp.
 Rull.
 Pt. mn.
 Xil.
 Pt. s.
 Gc.

187

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Mib (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Rull.

Pt. mn.

Triang.

Gc.

*mf*

*mp*

*p*

Cue Fag. II

Tamburello otp.

195

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. Mib (opt.)

Cl. Sib I

Cl. Sib II

Cl. Sib III

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Rull.

Glock.

Pt. mn.

Xil.

Triang.

Pt. s.

Gc.

*mp*

*p*

*pp*

*f*

Score for measures 203-206, featuring various instruments including Euf., Fl. I, Fl. II, Ob., Fag. I, Fag. II (opt.), Cl. Mib (opt.), Cl. Sib I, Cl. Sib II, Cl. Sib III, Cl. bas. Sib, Sax. c. I, Sax. c. II, Sax. t., Sax. b., Tr. Sib I, Tr. Sib II, Tr. Sib III, Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV, Trb. I, Trb. II, Trb. III, Euf., Tba., Arp. (opt.), Timp., Rull., Glock., Pt. mn., Xil., Triang., Pt. s., and Gc.

Measure 203: Euf. (p), Fl. I (p), Fl. II (p), Ob. (p), Fag. I (p), Fag. II (opt.) (p), Cl. Mib (opt.) (p), Cl. Sib I (p), Cl. Sib II (p), Cl. Sib III (p), Cl. bas. Sib (p), Sax. c. I (p), Sax. c. II (p), Sax. t. (p), Sax. b. (p), Tr. Sib I (p), Tr. Sib II (p), Tr. Sib III (p), Cor. Fa I (p), Cor. Fa II (p), Cor. Fa III (p), Cor. Fa IV (p), Trb. I (p), Trb. II (p), Trb. III (p), Euf. (p), Tba. (p), Arp. (opt.) (p), Timp. (p), Rull. (p), Glock. (mp), Pt. mn. (p), Xil. (p), Triang. (p), Pt. s. (p), Gc. (mp).

Measure 204: Euf. (p), Fl. I (p), Fl. II (p), Ob. (p), Fag. I (p), Fag. II (opt.) (p), Cl. Mib (opt.) (p), Cl. Sib I (p), Cl. Sib II (p), Cl. Sib III (p), Cl. bas. Sib (p), Sax. c. I (p), Sax. c. II (p), Sax. t. (p), Sax. b. (p), Tr. Sib I (p), Tr. Sib II (p), Tr. Sib III (p), Cor. Fa I (p), Cor. Fa II (p), Cor. Fa III (p), Cor. Fa IV (p), Trb. I (p), Trb. II (p), Trb. III (p), Euf. (p), Tba. (p), Arp. (opt.) (p), Timp. (p), Rull. (p), Glock. (mp), Pt. mn. (p), Xil. (p), Triang. (p), Pt. s. (p), Gc. (mp).

Measure 205: Euf. (p), Fl. I (p), Fl. II (p), Ob. (p), Fag. I (p), Fag. II (opt.) (p), Cl. Mib (opt.) (p), Cl. Sib I (p), Cl. Sib II (p), Cl. Sib III (p), Cl. bas. Sib (p), Sax. c. I (p), Sax. c. II (p), Sax. t. (p), Sax. b. (p), Tr. Sib I (p), Tr. Sib II (p), Tr. Sib III (p), Cor. Fa I (p), Cor. Fa II (p), Cor. Fa III (p), Cor. Fa IV (p), Trb. I (p), Trb. II (p), Trb. III (p), Euf. (p), Tba. (p), Arp. (opt.) (p), Timp. (p), Rull. (p), Glock. (mp), Pt. mn. (p), Xil. (p), Triang. (p), Pt. s. (p), Gc. (mp).

Measure 206: Euf. (p), Fl. I (p), Fl. II (p), Ob. (p), Fag. I (p), Fag. II (opt.) (p), Cl. Mib (opt.) (p), Cl. Sib I (p), Cl. Sib II (p), Cl. Sib III (p), Cl. bas. Sib (p), Sax. c. I (p), Sax. c. II (p), Sax. t. (p), Sax. b. (p), Tr. Sib I (p), Tr. Sib II (p), Tr. Sib III (p), Cor. Fa I (p), Cor. Fa II (p), Cor. Fa III (p), Cor. Fa IV (p), Trb. I (p), Trb. II (p), Trb. III (p), Euf. (p), Tba. (p), Arp. (opt.) (p), Timp. (p), Rull. (p), Glock. (mp), Pt. mn. (p), Xil. (p), Triang. (p), Pt. s. (p), Gc. (mp).

This page of the musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The notation is in 8/8 time, with a key signature of one flat (B-flat). The score is divided into measures, with a rehearsal mark 'Tamburello opt.' appearing in the percussion section. Dynamics such as *p* (piano) and *ppp* (pianissimo) are indicated throughout the score. The instruments listed on the left include Euf., Fl. I, Fl. II, Ob., Fag. I, Fag. II (opt.), Cl. Mib (opt.), Cl. Sib I, Cl. Sib II, Cl. Sib III, Cl. bas. Sib, Sax. c. I, Sax. c. II, Sax. t., Sax. b., Tr. Sib I, Tr. Sib II, Tr. Sib III, Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV, Trb. I, Trb. II, Trb. III, Euf., Tba., Arp. (opt.), Timp., Rull., Glock., Pt. mn., Xil., Triang., Pt. s., and Gc.



This page of the musical score contains measures 226 through 235. The tempo is marked as ♩ = 150, and the section is titled "Liberamente". The score is written for a large orchestra and includes several solo instruments. The woodwind section includes Euphonium (Euf.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Fagot I and II (Fag. I, Fag. II (opt.)), Clarinet in B-flat (Cl. Mib (opt.)), Clarinets in B-flat I, II, and III (Cl. Sib I, Cl. Sib II, Cl. Sib III), and Clarinet in B-flat Bass (Cl. bas. Sib). The saxophone section includes Saxophones in C I and II (Sax c. I, Sax c. II), Saxophone in E-flat (Sax t.), and Saxophone in B-flat (Sax b.). The brass section includes Trumpets in B-flat I, II, and III (Tr. Sib I, Tr. Sib II, Tr. Sib III), Four French Horns (Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV), Three Trombones (Trb. I, Trb. II, Trb. III), Euphonium (Euf.), and Tuba (Tba.). The keyboard section includes an optional Arpeggiator (Arp. (opt.)) and Timpani (Timp.). The percussion section includes a Rullante (Rull.), Glockenspiel (Glock.), and a Percussionist (Pt. s.). The guitar (Gc.) is also present. The score features various musical notations, including dynamics (p), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Measures 226-235 are shown. The tempo is marked as ♩ = 150, and the section is titled "Liberamente". The score is written for a large orchestra and includes several solo instruments. The woodwind section includes Euphonium (Euf.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Fagot I and II (Fag. I, Fag. II (opt.)), Clarinet in B-flat (Cl. Mib (opt.)), Clarinets in B-flat I, II, and III (Cl. Sib I, Cl. Sib II, Cl. Sib III), and Clarinet in B-flat Bass (Cl. bas. Sib). The saxophone section includes Saxophones in C I and II (Sax c. I, Sax c. II), Saxophone in E-flat (Sax t.), and Saxophone in B-flat (Sax b.). The brass section includes Trumpets in B-flat I, II, and III (Tr. Sib I, Tr. Sib II, Tr. Sib III), Four French Horns (Cor. Fa I, Cor. Fa II, Cor. Fa III, Cor. Fa IV), Three Trombones (Trb. I, Trb. II, Trb. III), Euphonium (Euf.), and Tuba (Tba.). The keyboard section includes an optional Arpeggiator (Arp. (opt.)) and Timpani (Timp.). The percussion section includes a Rullante (Rull.), Glockenspiel (Glock.), and a Percussionist (Pt. s.). The guitar (Gc.) is also present. The score features various musical notations, including dynamics (p), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

234

Euf. *mf*

Fl. I

Fl. II

Ob.

Fag. I *p*

Fag. II (opt.) *p*

Cl. Mib (opt.)

Cl. Sib I *p*

Cl. Sib II *p*

Cl. Sib III *p*

Cl. bas. Sib

Sax c. I

Sax c. II

Sax t.

Sax b. Cue Fag. II *p*

Tr. Sib I

Tr. Sib II

Tr. Sib III

Cor. Fa I *pp subito*

Cor. Fa II *pp subito*

Cor. Fa III *pp subito*

Cor. Fa IV *pp subito*

Trb. I *pp*

Trb. II *pp*

Trb. III *pp*

Euf. *pp*

Tba. *pp*

Arp. (opt.) *p*

Timp. *p*

Rull. Tamburello opt. *mp*

Pt. mn. *p*

Triang. *p*

Pt. s. *mf*

Gc. *mf* *p*

240

Euf.

Fl. I

Fl. II

Ob.

Fag. I

Fag. II (opt.)

Cl. M♭ (opt.)

Cl. S♭ I

Cl. S♭ II

Cl. S♭ III

Cl. bas. S♭

Sax c. I

Sax c. II

Sax t.

Sax b.

Tr. S♭ I

Tr. S♭ II

Tr. S♭ III

Cor. Fa I

Cor. Fa II

Cor. Fa III

Cor. Fa IV

Trb. I

Trb. II

Trb. III

Euf.

Tba.

Arp. (opt.)

Timp.

Rull. *Rullante*

Pt. mn.

Xil.

Triang.

Pt. s.

Gc.

*p*

*f*

*mf*

*pp*

*fp*

*< f*

248

Opt.  
g<sup>♯</sup>

Euf. *mf* *ff*

Fl. I *p* *f* *ff*

Fl. II *p* *f* *ff*

Ob. *p* *f* *ff*

Fag. I *p* *f* *ff*

Fag. II (opt.) *p* *f* *ff*

Cl. Mib (opt.) *p* *f* *ff*

Cl. Sib I *p* *f* *ff*

Cl. Sib II *p* *f* *ff*

Cl. Sib III *p* *f* *ff*

Cl. bas. Sib *p* *f* *ff*

Sax c. I *p* *f* *ff*

Sax c. II *p* *f* *ff*

Sax t. *p* *f* *ff*

Sax b. *p* *f* *ff*

Tr. Sib I *p* *f* *ff*

Tr. Sib II *p* *f* *ff*

Tr. Sib III *p* *f* *ff*

Cor. Fa I *p* *f* *ff*

Cor. Fa II *p* *f* *ff*

Cor. Fa III *p* *f* *ff*

Cor. Fa IV *p* *f* *ff*

Trb. I *f* *ff*

Trb. II *f* *ff*

Trb. III *f* *ff*

Euf. *f* *ff*

Tba. *f* *ff*

Arp. (opt.) *pp* *f* *ff*

Timp. *pp subito* *f* *ff*

Rull. *ff*

Pt. mn. *ff*

Xil. *ff*

Pt. s. *ff*

Gc. *ff*